

WRAMTA 2010 Las Vegas Conference Concurrent Sessions

Concurrent Sessions 4/9/10 Friday & 4/10/10 Saturday	Presenters
Demystifying the Recertification Process	Alison Wendel, MT-BC
Learned Hopefulness: A Case Study in Growing Empowerment in Fetal Alcohol Syndrome	AmyLynn Dimaano, MT-BC
Take the Gamble out of Financial Success: Discover IFHA	Barbara Reuer, PhD, NMT, MT-BC and Helen Dolas, MS, MT-BC
Community Outreach - Building Togetherness Through Music	Barbara Reuer, PhD, NMT, MT-BC and Tiffany Wyndham, MA, MT-BC
The Curious Case of the Collaborative Colleagues	Cheryl Holland, MT-BC, Kary Rappaport, OTR and Vicki Peterson, Chaplain
It Takes a Village	Christina Hanschke, MT-BC and Emily Wiggins, NMT, MT-BC
Stomp with Roots of Rhythm: Homemade World Percussion (\$10 materials fee)	Craig Woodson, PhD
Fearless Improvisation	Donn Rochlin
Effect of NICU-MT on Length of Hospitalization Reimbursement for MT Services	Jayne Standley, PhD, MT-BC, NICU-MT
Bright Pathways: a New Program for Early Memory Loss and Caregivers	Jeffrey Klein, MBA and Christina Hanschke, MT-BC
Instant Songwriting: Song Improvisation for Music Therapists	Joshua Raoul Brody, BA
Music Therapy Drumming: Introduction to a New Drumming and Rhythm Curriculum, by Music Therapy Percussionists for Music Therapists	Kalani, BA
Developmental Community Music: Introducing a holistic approach to community wellness	Kalani, BA
Cultural Diversity in Music Therapy Treatment for Sexually Violent Predators	Karen Reed, MA, RMT
Music is the Master Key: Unlocking the Doors in Forensic Psychiatric Patients	Karen Reed, MA, RMT
Domestic Violence in Children and Adolescents and the Utilization of Music Therapy	Karen Reed, MA, RMT
Heart to Heart Songs: A Singing Model to Bring Music to Older Adults	Kellie Walker, MT-BC
Songwriting for Illumination: It's Sharing Time	Lillieth Grand, MS, MT-BC
Reigniting Your Career: Setting Goals for the Future	Lillieth Grand, MS, MT-BC
Music Therapy in Africa: A Therapist's Experience in Rural South Africa	Marisa Covert, MT-BC, NMT
10 Easy Ways to Use the Kalimba in Music Therapy	Mark Holdaway
The California Senate Select Committee on Autism Task Force - One Mother's Journey	Mary Alvarado, MT-BC and Patricia Grayson-Dejong, MA
Cirque du Monde: Activities and Goals with At-Risk Youth	Meggan Riley, Social Action & Responsibility Coordinator, Cirque du Soleil
Beat the Odds: Social and Emotional Skill Building through Drumming	Ping Ho, MA, MPH and Giselle Friedman, MA, LCSW
Advocacy	Rachel Firchau, MT-BC, NMT Fellow and Lauren Bevilacqua
Musical Assessment of Gerontologic Needs and Treatment (The MAGNET Survey): Introducing the new CD	Roberta Adler, NMT Fellow, MT-BC and Rachel Harr, MT-BC
Business & Marketing Aspects of Hospice Music Therapy	Russell Hilliard, PhD, LCSW, LCAT, MT-BC
What Are You Worth? Defining Your Place in the Marketplace	Tim Ringgold, MT-BC, NICU-MT
So, Now You're Afloat, But Where's Your Rudder? Steering Your Career Forward	Tim Ringgold, MT-BC, NICU-MT
The Importance of Music Therapy Services in Post Adoption Follow-Up Services	Wendy Woolsey, MA, MT-BC
Providing Continuing Education for Music Educators	Wendy Zieve, MA, MT-BC