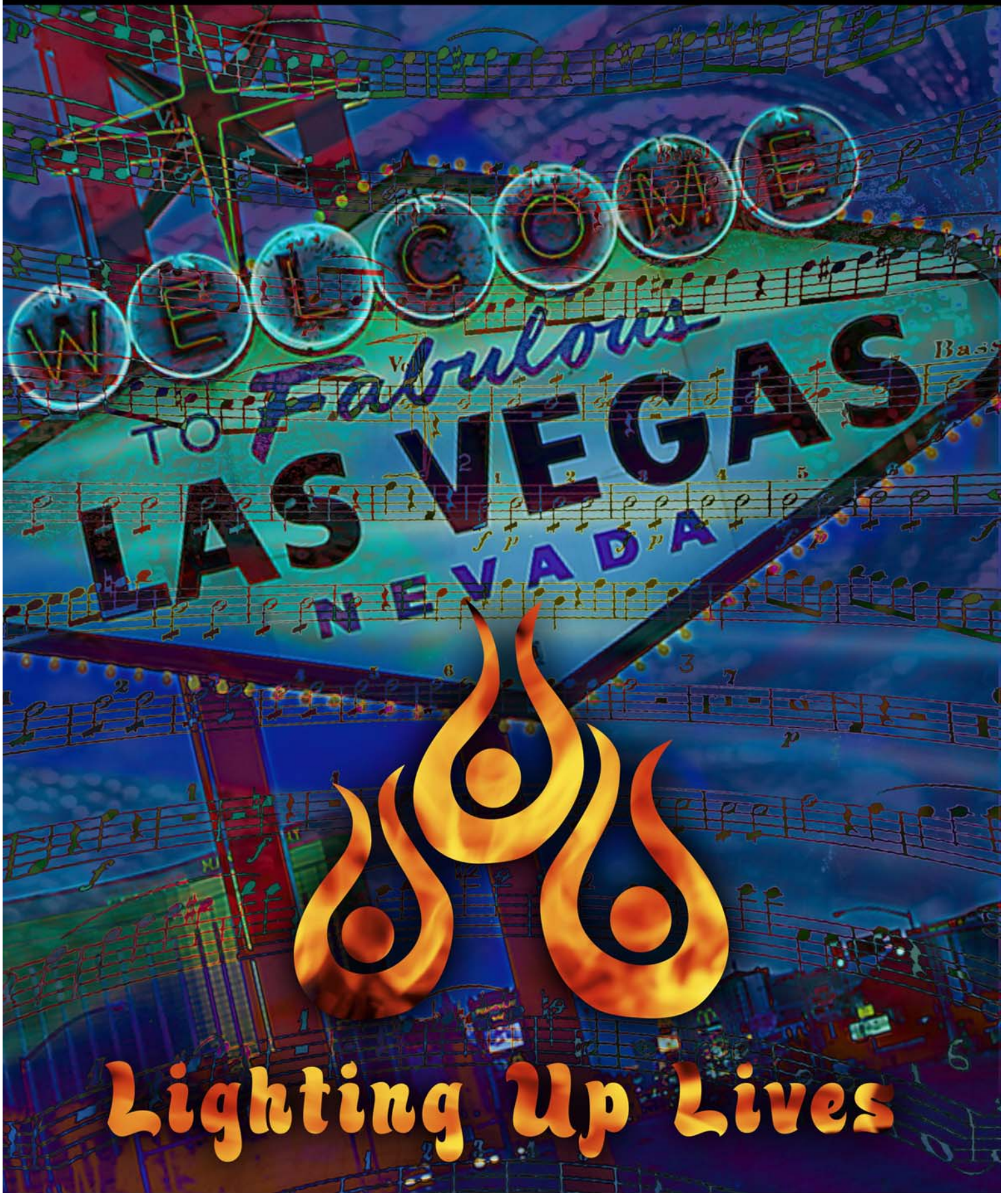


WRAMTA MUSIC THERAPY CONFERENCE 2010



Lighting Up Lives

LAS VEGAS, NEVADA



Preliminary Conference Schedule

4/5 Monday

8am–7pm

Bonny Method of Guided Imagery and Music Level 1

4/6 Tuesday

8am-7pm

Bonny Method of Guided Imagery and Music Level 1

12-9pm

Strength-Based Improvisation Level 1

4/7 Wednesday

8am-7pm

Bonny Method of Guided Imagery and Music Level 1

9am-6pm

Strength-Based Improvisation Level 1

10am-5:30pm

RAP—Rhythmical Alchemy Playshop

7-9pm

A Symposium about Music Therapy

9:30-10:30pm

WRAMTA Executive Board Meeting

4/8 Thursday

8am–5pm

Bonny Method of Guided Imagery and Music Level 1

9-11am

WRAMTA Executive Board Meeting

9am–6pm

Strength-Based Improvisation Level 1

9am–7:30pm

Registration

10am–5:30pm

RAP—Rhythmical Alchemy Playshop

12–6pm

CMTEs 1, 2 and 3

5–7pm

WRAMTAS Executive Board Meeting

7–10pm

Opening Session / Reception

4/9 Friday

8:30am–6:30pm

Registration

8:30am–6:30pm

Exhibits

9am–12:20pm

Concurrent Sessions

9–11am

WRAMTA Executive Board Meeting

11am-12pm

Assembly Delegates Meeting

12:30–1:30pm

Networking Luncheon

1:30–2:20pm

Research Poster Session & Internship Fair

2:30–3:20pm

WRAMTA/WRAMTAS Business Meetings

3:30–6:20pm

Concurrent Sessions

6:30–7:30pm

Chant Circle

7:30–9:30pm

WRAMTA Executive Board Meeting

4/10 Saturday

8:30am–7pm

Registration

8:30am–4:30pm

Exhibits

9am–12:20pm

Concurrent Sessions

12:30–2:30pm

Awards Luncheon & Silent Auction

2:30–3:20pm

WRAMTA/WRAMTAS Business Meetings

3:30–4:20pm

WRAMTA Executive Board Meeting

3:30–4:20pm

Concurrent Sessions

5–7pm

Closing Session: STOMP on the ROOF

4/11 Sunday

9:30am–5pm

CMTEs at Alexis Park Resort and UNLV

9am–3:15pm

Passages Conference at UNLV

REGISTER FOR CONFERENCE ONLINE NOW AT WWW.WRAMTA.ORG

Conference Highlights

Opening Session / Reception

Thursday, April 8, 7—10 pm

Kelly Clinton

Las Vegas entertainer Kelly Clinton is best described as “a kaleidoscope of talent.” No matter which performing direction she turns -- singer, actress, comedienne, impressionist, television personality, MC or events host -- her charismatic rays always shine through. Recently cited by ABC’s Nightline as an “out of body experience,” Kelly is an advocate for music therapy with a persuasive show demonstrating the power of music to light up your life!

Catch her spirit at www.kellyclinton.com.

Post reception hosted by WRAMTA Executive Board.



During Opening Session, the winner of EARLY registrations will be drawn for two tickets to any Cirque du Soleil show in Las Vegas.

Chant Circle

Friday, April 9, 6:30 —7:30 pm

Sing and experience the power of the voice with chants aimed at connecting to self and the group, led by Maureen Hearn, MA, MT-BC, Lisa Jackert, MA, MT-BC, Robin Rio, MA, MT-BC, Jodi Winnwalker, MS, LCSW, FAMI, and Barbara Dunn, PhD, LCSW, MT-BC.

Concurrent Sessions

April 9 & April 10

Over 30 concurrent sessions address populations from cradle to grave, offering a variety of music therapy techniques and practices.

***Closing Session* Saturday, April 10, 5—7 pm**

STOMP on the ROOF

Create combustible energy through drumming, spirit dancing, chanting and stomping on top of the open-air roof of Alexis Park Resort.



Conference Highlights

Networking Luncheon

Friday, April 9, 12:30—1:30 pm

Share this hosted lunch with others who discuss topics important to your career! Volunteer to be a **Table Host** (stimulate interesting and beneficial discussions): email conference@wramta.org.

Internship Fair & Research Poster Session

Friday, April 9, 1:30—2:20 pm

Internship Fair

Publicize the good works your facility and you offer to students and prospective interns for their educational experience. Reserve your space: email your name and internship site to conference@wramta.org. **Deadline is March 1, 2010.**

Research Poster Session

Present original research to colleagues and students. Presenters may include music therapists, music therapy students and interns, as well as other allied health or educational professionals. Poster presentations may be selected to appear at the AMTA National Conference in 2010. Download *Call for Poster* submission form at www.wramta.org **Deadline is March 1, 2010.**

Awards Luncheon & Silent Auction

Saturday, April 10, 12:30—2:30 pm

Light up each others' lives as we share this hosted lunch together.

- ◆ Congratulate colleagues, friends, and students on their accomplishments
- ◆ Enjoy the Conference Choir
- ◆ Shop at the annual WRAMTA Silent Auction

Professional Awards & Internship Scholarships

Download Professional Award nomination forms and Internship Scholarship applications at www.wramta.org. Professional music therapy awards include the *Betty Isern Howery Award*, the *Professional Practice Award*, the *Publication Award*, and the *Service Award*.

Applications & Nominations are due by February 1, 2010.

Silent Auction Donations

Help us create a Silent Auction that truly "Lights Up Lives" featuring innovative items for the winning bidders at the same time stimulating financial success for our region! Access the *Silent Auction Donation* form online at www.wramta.org. For more details, including shipping your item, please contact Silent Auction Chair, Diane Butner at dibu@cox.net.

REGISTER FOR CONFERENCE ONLINE NOW AT WWW.WRAMTA.ORG



Pre-Conference Institutes

Bonny Method of Guided Imagery and Music (BMGIM) Level 1

Monday, April 5 through Wednesday, April 7, 8 am—7 pm
Thursday, April 8, 8 am—5 pm

Frances Smith Goldberg, MA, MT-BC, FAMI, MFT

Lois Friedlander, MA, MT-BC, FAMI, CGP

This four-day training is an introduction to theory and practice of the Bonny Method of Guided Imagery and Music and to Music Imagery including personal experience with BMGIM and MI, guiding sessions, demonstrations, clinical examples. Participants will learn history and theories of BMGIM states of consciousness, imagery, elements of each type of session, music programs, music analysis and selection, levels of therapy in music and imagery approaches, beginning guiding techniques, a BMGIM demonstration, indications and contraindications, cultural issues, ethics, standards of practice, and credentialing. Experiential sessions include: Music Imagery sessions, four BMGIM sessions in dyad format, art, movement, journaling and music improvisation. (40 CMTE) Limited space.

All applicants must send a resume and a statement of previous experience with GIM and/or imagery, personally or professionally with their registration.

Strength-Based Improvisation Level 1

Tuesday, April 6, 12—9 pm
Wednesday, April 7 and Thursday, April 8, 9 am—6 pm

Lisa Jackert, MA, MT-BC and Robin Rio, MA, MT-BC

Strength-Based Improvisation (SBI) is an approach to developing clinical improvisation that uses an experiential format to nurture and expand the strengths of the therapist. The parallel process is explored with improvisation experiences aimed at personal growth, identifying music that facilitates therapeutic process, and the ability to confidently facilitate improvisation experiences for clients, individually and in groups. This three-day training includes a didactic portion for a deeper understanding of the material, identifying clinical benefits and at least two ways to organize and arrange improvisation experiences aimed at engaging client involvement.

(27 CMTE) Limited space.

Onsite registration will be with instructors' permission.

Please include resume with registration.

The Western Region American Music Therapy Association is approved by the Certification Board for Music Therapists to award continuing Music Therapy Education Credits. The provider, WRAMTA, #P-060 maintains responsibility for program quality and adherence to CBMT policies and criteria.



Pre-Conference Institute & CMTE Courses

REMO sponsored

RAP — The Rhythmical Alchemy Playshop

Wednesday, April 7 and Thursday, April 8, 10am—1pm, 2:30—5:30pm

Arthur Hull

This two-day training includes drum circle facilitation and is open to anyone of any age, background or musical ability as we explore the power of rhythm in all aspects of our lives. The Rhythmical Alchemy Playshop is for anyone wishing to experience their musical spirit in a playful and safe environment. Using contact improvisation, vocals, rhythmical games, hand drumming and drum circle consciousness we create musical fun in a safe place. Bring your favorite hand drums, percussion toys, wood blocks, shakers and special sounds. Participants will be able to identify specific applications for populations currently serving; adapt the existing protocol to meet client needs; create goals and objectives related to the RAP protocol for populations served; and integrate multiple interventions into a presentation setting.

Arthur Hull is a talented musician and performer with 30 years pioneering the field of rhythmical empowerment. Arthur is a REMO-endorsed facilitator and is recognized as the father of the modern day facilitated community drum circle movement.

CMTE Courses

Thursday, April 8, 12— 6 pm

CMTE 1: Presentations Gone Wild!

Piper Laird-Riehle, MM, MT-BC

Brush up on, boost or acquire presentation skills while learning a four step process for planning a presentation that engages adult learners with effective media, including PowerPoint. This three tiered presentation addresses steps needed to complete a call for papers, plus tips to engage an audience with effective visuals, starting and ending with a bang!

CMTE 2: Let Your Light Shine: Nurturing a Successful Music Therapy Program

Lillieth Grand, MS, NMT, MT-BC and Katy Jo Stevens, MSW, LCSW

Do you wonder how to advocate for music therapy and have relationships with other professionals conducive to collaboration, appreciation and appropriate referrals? Gain knowledge from experiences in a children's medical center, building relationships through advocacy with medical staff and administration. Learn to choose language carefully to develop a triage process.

CMTE 3: Ignite Your Songwriting: A Workshop to Improve Skills and Confidence

Tracy Richardson, MS, MT-BC

Participants will learn practical tools, such as common chord progressions, accompaniment patterns, and melody creation. Hands-on experiences are aimed at building confidence in using songwriting as a clinical intervention. Three types of songwriting will be discussed in relation to appropriate populations, possible goals, essential questions to ask, and how to "shape" a song.

REGISTER FOR CONFERENCE ONLINE NOW AT WWW.WRAMTA.ORG



Post-Conference CMTE Courses

Sunday, April 11, 11 am — 5 pm

CMTE 4: Intermediate Guitar Skills

Peter Meyer, MA, NMT Fellow, MT-BC

This workshop focuses on techniques to incorporate into one's playing immediately, and learn how to accompany yourself in several different styles and techniques. Add interest to your playing, including fingerpicking, bass lines and efficient strumming as well as adaptive guitar techniques for clinical application.

CMTE 5: Expanding the Self Through Embracing the Voice

Maureen Hearn, MA, MT-BC

The power of song and vocal improvisation encompasses body, mind and spirit. Explore the sound of your own voice and expand your awareness of it's healing, spiritual, and transformative strength. Gain confidence through vocal techniques that more fully integrate the self and move towards an encompassing sense of wholeness.

CMTE 6: Internship Development and Supervision

Mary Alvarado, MT-BC

This course is required for all those interested in developing a national roster internship, being internship directors, and is highly recommended for those supervising interns. A combined approach of supervision aspects and site development are presented in order to accommodate the needs of participants.

Sunday, April 11, 9:30 am — 3:30 pm

at UNLV (see location information on page 8)

CMTE 7: Roots of Rhythm Introduction: Make/Play World Percussion for Music Therapists and Educators

Craig Woodson, PhD, REMO-endorsed facilitator

This introduction to *Roots of Rhythm* brings Dr. Woodson's world drumming K-12 curriculum to educators and music therapists through making and playing of simple percussion instruments, as demonstrated globally, including Iraq for peaceful ends. Participants will establish objectives, organize the setting, adapt music experiences and non-music materials to be consistent with learning styles, age, culture, background, and preferences. Includes \$35 materials fee.

CMTE courses are open to all with priority registration to MT-BC's. Only those persons who have paid for the course will be allowed to participate. No one will be admitted to CMTE courses after 15 minutes from the start or 15 minutes after any break. Registration for CMTE courses is based on a first-come, first-serve basis. On-site registration for CMTE courses will only be accepted, as space is available. Session times include breaks for meals. Refunds may be requested prior to March 15, 2010 and must be submitted in writing to the WRAMTA Continuing Education Representative. If a session is cancelled and a replacement session is not available, a full refund will be mailed to you. All grievances must be submitted in writing to the WRAMTA Continuing Education Representative: Rachel Harr, MT-BC, P.O. Box 9471, Canoga Park, CA 91309, rachel-mt@socal.rr.com



Passages Conference

WRAMTAS 3rd Annual Passages Conference

for Students, Interns, and New Professionals

in conjunction with

51st Annual Western Region American Music Therapy Association Conference

Sunday, April 11

9:00 am — 3:15 pm

- ◆ Lunch is on your own.
- ◆ Registration fee is included with regular conference registration.

Passages Conference location:

UNLV

UNIVERSITY OF NEVADA LAS VEGAS

Ham Fine Arts Building

4505 S. Maryland Parkway Las Vegas, Nevada 89154

**UNLV Music Department supports music therapy
with the first course provided Fall 2009.**

Transportation to UNLV

Sign up at the conference registration table
for a ride to UNLV on Sunday, April 11, 8:30 am.

Student Assistance with Housing Arrangements

Students looking for a roommate for conference may contact Lauren Bevilacqua,
WRAMTA Student President for assistance at laurenfbevilacqua@gmail.com.

More information visit www.wramta.org

REGISTER FOR CONFERENCE ONLINE NOW AT WWW.WRAMTA.ORG

Conference Location



375 E. Harmon Avenue, Las Vegas, NV 89169
 (702) 796-3300 www.alexispark.com
 located two blocks from the Las Vegas Strip



All Suite Resort Rates (plus tax)

Visit www.wramta.org for floor plans and suite site location.

Singles & Doubles \$119-269 Triple \$139-289 Quad \$159-309

Group Code: AMTA2

Stay at the conference resort—nonsmoking & nongaming—for great networking with conference registration costs remaining at 2008 levels!

Transportation

Car: free parking at Alexis Park Resort.

Airline: Las Vegas McCarran International Airport, then a 5-minute taxicab ride.

Exhibitors

Shop a variety of vendors, located in the Apollo Foyer, where attendees socialize frequently throughout the day, transitioning between sessions.

We only have a few exhibitor spaces left!

Order your exhibitor table online at www.wramta.org or email conference@wramta.org as exhibitor space is first come, first serve!

"Take One" Exhibit Table

If you have information you would like to share with conference participants, email conference@wramta.org to reserve space for your flyers or brochures (bring #250) on the "Take One" table for a nominal fee of \$25 or donate a silent auction item of an equal or greater value (submit your item online at www.wramta.org or email Silent Auction Chair Diane Buter at dibu@cox.net).