



Salt Lake City, Utah

Preliminary Program

Conference March 22-24

Institutes March 19 – 22

CMTEs March 22 & 25

Passages March 25



Schedule

Monday, March 19

8:30 am — 7:00 pm

Guided Imagery and Music (GIM) Institute

Tuesday, March 20

8:30 am — 7:00 pm

GIM Institute

2:00 pm — 9:30 pm

Music Therapy Drumming (MTD) Institute

Wednesday, March 21

8:30 am — 7:00 pm

GIM Institute

8:00 am — 6:30 pm

MTD Institute

Thursday, March 22

8:30 am — 5:00 pm

GIM Institute

8:00 am — 11:00 am

MTD Institute

8:00 am — 6:00 pm

CMTEs

2:00 pm — 5:00 pm

WRAMTA Executive Board Meeting

5:30 pm — 6:30 pm

Community Forum

7:00 pm — 9:00 pm

Opening Session

9:00 pm — 10:00 pm

Welcome Reception & Social

Friday, March 23

7:00 am — 9:00 am

Start Your Day with Toning

8:00 am — 6:00 pm

Exhibits Open

8:00 am — 10:00 am

WRAMTA Executive Board Meeting

8:00 am — 12:00 pm

Concurrent Sessions

11:00 am — 12:00 pm

Assembly Delegates Meeting

12:00 pm — 2:00 pm

Networking Lunch & Silent Auction

2:30 pm — 4:00 pm

ETAB Town Hall Meeting

4:00 pm — 5:00 pm

WRAMTA / WRAMTAS Business Meetings

5:00 pm — 6:00 pm

Concurrent Sessions

8:00 pm — 10:00 pm

Jam with School of Rock

9:00 pm — 10:00 pm

WRAMTA Executive Board Meeting

10:00 pm — 11:00 pm

Jam Room

Saturday, March 24

7:00 am — 9:00 am

Start Your Day with Toning

8:00 am — 5:00 pm

Exhibits Open

8:00 am — 12:00 pm

Concurrent Sessions

12:00 pm — 1:30 pm

Awards Luncheon

1:30 pm — 2:30 pm

Internship Fair / Research Poster Session

2:30 pm — 3:20 pm

WRAMTA / WRAMTAS Business Meetings

3:30 pm — 5:00 pm

WRAMTA Executive Board Meeting

3:30 pm — 6:00 pm

Concurrent Sessions

6:00 pm — 7:00 pm

Closing Session

8:00 pm — 10:00 pm

Jam Room

Sunday, March 25

8:00 am — 2:00 pm

CMTEs

8:00 am — 2:00 pm

Passages Conference

Check-in / Information Hours

Thursday 7:00 am—7:30 pm

Friday 7:30 am—6:00 pm

Saturday 7:30 am—5:00 pm



Conference Highlights

Opening Session Spectacular

Thursday 7:00—9:00 pm

Wasatch 2-3

Featuring:

- ◆ Tim Ringgold, MT-BC, Conference Chair
 - ◆ The WRAMTA Tonight Show Band with Jessica Harris, MT-BC
 - ◆ Keynote Speaker: Blythe LaGasse, PhD, MT-BC
- “Demystifying Evidence Based Practice”**

You won't want to miss this event! Tim Ringgold will interview Dr. Blythe LaGasse, who will help you understand what evidence based practice (EBP) is, how to talk the EBP lingo, and integrate into it your own music therapy practice.

Dr. Blythe LaGasse is Coordinator of Music Therapy at Colorado State University where she teaches undergraduate and graduate courses. Her clinical background includes working with persons with autism and developmental disabilities, with an emphasis in speech and language communication. Dr. LaGasse's research interests include the effect of auditory stimuli for motor synchronization in children and the use of music therapy for development of speech in children with neurological and developmental disabilities.



Daughters of Harriet

WRAMTA's very own “Daughters of Harriet” will be featured and lead us in chant periodically throughout the conference making our transitions beautiful and musical.

Closing Session

Saturday 6:00—7:00 pm

Wasatch 2-3

Native American culture will be helping us close out WRAMTA 2012 “Broaden Your Range” and transition to WRAMTA 2013 “Feel the Beat of the Heat” in Tempe, Arizona. Come ready for some interactive drumming with Native American culture and story telling!



Conference Highlights

Networking Luncheon & Silent Auction

Friday, March 23, 12:00—2:00 pm Wasatch 2-3

Lunch is on us. Come bid on fun and practical items for your practice and life, network with peers in similar settings and perhaps create your own mastermind group. Top professionals in every field participate in AT LEAST one... Do you?

Silent Auction Donations

Help us create a fabulous Silent Auction featuring innovative items for the winning bidders while stimulating financial success for our region! Access the Silent Auction Donation form online at www.wramta.org.

Awards Luncheon

Saturday, March 24, 12:00—1:30 pm Wasatch 2-3

Enjoy lunch while we honor outstanding colleagues who reside in the Western Region. Awards may include: Betty Isern Howery, Research, Service, and Advocacy. The awardees of the Internship Scholarships and WRAMTA Grants will also be announced.

Professional Awards Nominations

Do you know a colleague who deserves to be recognized for the great work that they have done? Nominate them for one of the WRAMTA awards today! Download the Professional Award Nomination Forms at www.wramta.org.

Nominations are due by February 1, 2012

Internship Scholarships Available

Two internship scholarships are available for interns in the Western Region. Applicants must be a current student member of AMTA, currently enrolled in a WRAMTA academic program (ASU, Chapman, CSUN, Marylhurst, SPU, UoP, or USU), and whose internship start date is between January 1 and December 31, 2012. Applications can be found at www.wramta.org.

Applications are due by February 1, 2012



Conference Highlights

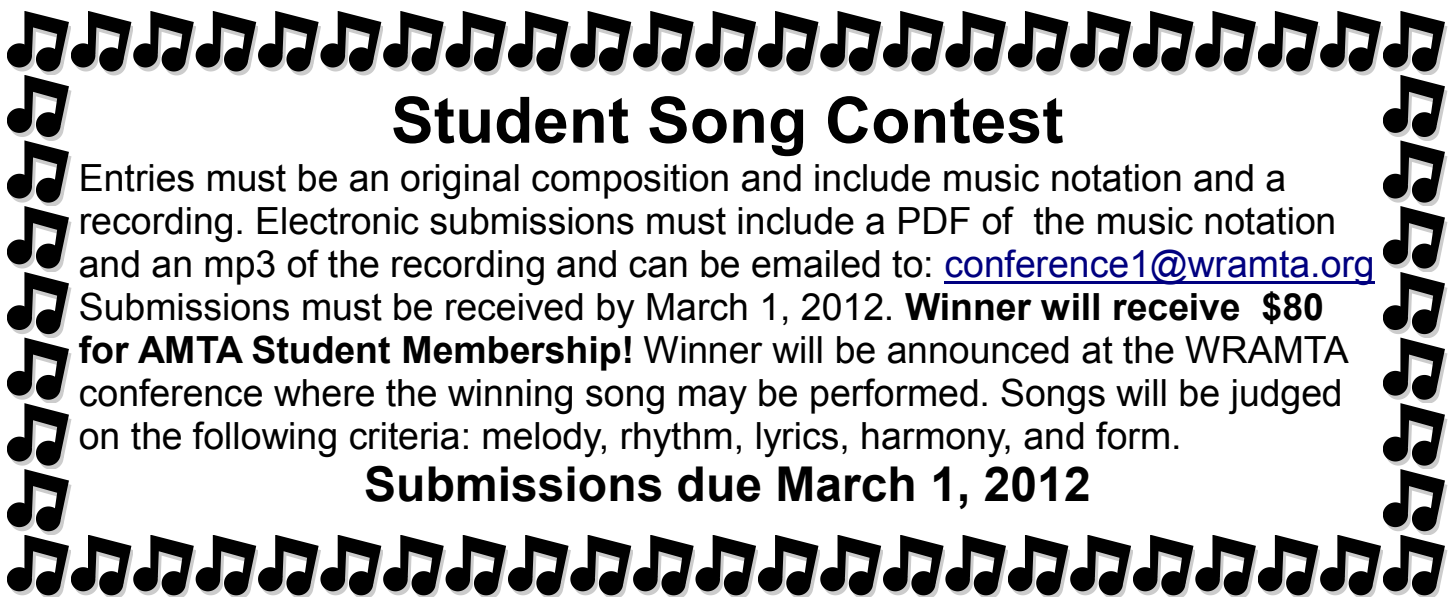
Town Hall Meeting: AMTA Education and Training Advisory Board discussion regarding Masters Level Entry Friday 2:30-4:00 pm Wasatch 2-3

This session will offer opportunities to discuss the information included in the papers presented by ETAB to AMTA members regarding moving entry into the profession of music therapy to the master's degree level. Two members of the ETAB, Elizabeth Schwartz and Dough Keith, as well as the AMTA President, Mary Ellen Wylie, will be joining us in this unopposed session. Please come be a part of the conversation!

The papers, *Master's Level Entry: Core Considerations* and *Master's Level Entry: Moving Forward* will be available in the Members Only section of the AMTA website for you to read in preparation.



Pictured left to right:
Doug Keith, PhD, MT-BC
Elizabeth Schwartz,
MA, MT-BC, LCAT
Marry Ellen Wylie, PhD, MT-BC
(Photo by WJ Stickley)



Student Song Contest

Entries must be an original composition and include music notation and a recording. Electronic submissions must include a PDF of the music notation and an mp3 of the recording and can be emailed to: conference1@wramta.org
 Submissions must be received by March 1, 2012. **Winner will receive \$80 for AMTA Student Membership!** Winner will be announced at the WRAMTA conference where the winning song may be performed. Songs will be judged on the following criteria: melody, rhythm, lyrics, harmony, and form.

Submissions due March 1, 2012



Conference Highlights

Start Your Day with Toning

Friday & Saturday 7:00—9:00 am

Cascade 2

Bring grace and awaken yourselves by sounding within the Sound Healing Environment (SHE) each morning with Annette Kearn, MA, MT-BC and musician, Leraine Horstmanshoff. There is nothing more powerful in healing and transformation than your own voice. The Sound Healing Environment creates a resonant field of harmonic vibration that awakens us to our infinite creative potential. The instruments in SHE include: the German made overtone table (55 strings), Columns of Sound, the Gong, Native American flutes, Pow-Wow Drum, Australian Didgeridoos, Rainsticks and YOUR OWN VOICES! No better way to begin and create the day.

Jam with School of Rock

Friday, March 23, 8:00—10:00 pm

Wasatch 1

This will be interactive entertainment at its best. Not only will the Salt Lake Chapter of the School of Rock will entertain us, anyone who wants to play an instrument with, or front the band as lead vocalist, will have that opportunity. If you want to put together a combo of your own to perform, you can do that too. A cash bar will round out the social event of the year.

Internship Fair/Research Poster Session

Saturday, March 24, 1:30—2:30 pm

Wasatch 1

Internship Fair

Publicize the good works your work setting and you offer to students and prospective interns for their educational experience. Reserve your space: email your name and internship site to conference1@wramta.org. **Deadline is March 1, 2012.**

Research Poster Session

Present original research to colleagues and students. Presenters may include music therapists, music therapy students and interns, as well as other allied health or educational professionals. Poster presentations may be selected to appear at the AMTA National Conference in October, 2012. Download the Call for Poster submission form at www.wramta.org. **Deadline is March 1, 2012.**



Continuing Education Policies

Attendance Policy

The Western Region American Music Therapy Association is approved by the CBMT to award Continuing Music Therapy Education Credits. The provider, WRAMTA, #P-060 maintains responsibility for program quality and adherence to CBMT policies and criteria. CMTE credit is available to professionals only. Registration priority will be given to Music Therapy professionals; other professionals and students are welcome at the discretion of the presenter and as space allows. Only those persons registered for the course will be allowed to participate. Registration for CMTE courses is on a first-come, first-serve basis. On-site registration for CMTE courses will only be accepted as space allows. Courses must be attended in their entirety by participant to be able to claim the designated number of CMTE credits. Participants may not be awarded partial CMTE credits for partial attendance.

Refund Policy

Requests for refunds must be submitted in writing to the WRAMTA Continuing Education Committee Rep. *Lauren F. Bevilacqua, MT-BC*, 741 5th, Gilroy, CA, 95020 lauren@wramta.org. The due date of request will coincide with the regular registration deadline. A refund request received after that date will be reviewed and determined by the WRAMTA Continuing Education Committee Rep and the President. If a session is cancelled, and a replacement session is not available or acceptable, a full refund will be mailed to you.

Statement of relationship

All institutes and CMTE courses offered at the 2012 WRAMTA Annual Conference are approved by the Certification Board for Music Therapists (CBMT) for the listed number of Continuing Music Therapy Education (CMTE) credits. Credits awarded by CBMT are accepted by the National Board for Certified Counselors (NBCC). The Western Region Chapter of the American Music Therapy Association, Inc., #P-060 maintains responsibility for program quality and adherence to CBMT policies and criteria.



Preconference Institute 1

Introduction to the Bonny Method of Guided Imagery and Music

The Bonny Method of Guided Imagery and Music is an advanced clinical music therapy method that is gaining popularity among music therapists. This workshop is an introduction (Level I) to the Bonny Method of Guided Imagery and Music (GIM) and to Music Imagery. The Bonny Method, developed by Helen Bonny, is an in-depth one-to-one music psychotherapy application using specially designed programs of classical music. Music Imagery is an adaptation of the Bonny Method that uses a variety of music genres and is used in both one-to-one and group settings. Music Imagery techniques expand the range of appropriate clinical populations beyond those of the Bonny Method and is imminently usable for experienced music therapists working in institutional and other settings, except for patients with psychotic diagnoses. Participants will learn how to apply simple Music Imagery techniques to their already existing repertoire of therapeutic interventions. Also included in this training: personal experience with GIM and MI, guiding sessions, music analysis, demonstrations, and clinical examples.



Fran Goldberg
MA, MT-BC, MFT

Learning Objectives include: define the features of GIM and Music Imagery, including, indications and contraindications as compared to related techniques in music therapy and psychotherapy; demonstrate the ability to image to music in an alternative state of consciousness; demonstrate an understanding of and rudimentary guiding skills for the main procedural elements in a GIM session and a Music Imagery session; and demonstrate a beginning understanding of the musical elements of music for BMGIM and Music Imagery session.

Prerequisites:

All applicants must submit a current CV
Preferred registration will be offered to experienced therapists. Students who are currently interns may register with consent from Fran Goldberg.

March 19-22 Schedule:

Monday through Wednesday—8 am to 7 pm
Thursday—8 am to 5 pm

30 CMTE Credits

Francis Smith Goldberg, MA, MT-BC, FAMI, MFT: Fran is a music therapist and licensed psychotherapist, teaches GIM internationally through Therapeutic Arts Institute, and maintains a GIM practice in Indianapolis, IN. Formerly Associate Clinical Professor and music therapist, Langley Porter Institute at University of California SF and CIIS, she has published numerous book chapters and articles and received the AMTA Lifetime Achievement Award.



Preconference Institute 2

Music Therapy Drumming Level 1

The MTD course includes; quality musical instruction by professional drummers who are also MTs, a curriculum that is rooted in the traditional music from a variety of drumming-based genres, and terminology that honors music therapy history, values, strategies, and techniques. Students learn how to play specific tones and rhythm patterns on a variety of drums and percussion instruments. Techniques are applied within solo and ensemble play within a framework of musical traditions, creating a connection to the rich culture and resource that is world drumming. Drumming music is experienced within clinical techniques (grounding, imitating, etc.) and a variety of methods (improvisational, recreative, compositional, and receptive experiences). Additionally, students receive one-to-one assessment and feedback from MTD Trainers. There are **no prerequisites**.



**Kalani Das,
MT-BC**

Learning Objectives include:

demonstrate techniques on percussion instrument; demonstrate knowledge of cultural perspectives as related to traditional percussion play; demonstrate improvisation techniques that facilitate therapeutic processes; and demonstrate knowledge of rhythm and percussion skill assessment tools as they may relate to clinical practice

March 20-22 Schedule

Tuesday: 2:00pm - 9:30pm

Wednesday: 8am- 6:30pm

Thursday: 8am-11am

18 CMTE Credits



**Carolyn Koebel
MM, MT-BC**

*Kalani Das, MT-BC, Orff-Certified, works at the Tierra Del Sol foundation (adults with DD) and is a fieldwork supervisor for CSUN. He is the creator of the Developmental Community Music approach and recently published: *The Way of Music – Creating sound connections in music therapy* (Sarsen).*

Carolyn Koebel, M.M., MT-BC works in private practice, and serves as adjunct faculty at Western Michigan University. She has presented both regionally and nationally on various facets of rhythm-based music therapy. She maintains a rigorous performance schedule as a professional percussionist.



Thursday CMTE Courses

8:00 am — 4:00 pm

6 Credits

CMTE A: Everyday Advocacy: From Grass Roots to The Hill

Rachel Firchau, MT-BC, WRAMTA Government Relations Rep.

Music therapists across the country are working to improve access to quality music therapy services through the collaborative AMTA and CBMT State Recognition Plan. Come learn how you can be a part of the excitement! You will learn how to advocate for music therapy on a legislative level: from writing a letter of intent, to compiling appropriate documentation, along with advocacy know how and tips. Then, we will move from the classroom to real life, meeting with legislators in Salt Lake. This will be done along side the Utah State Task Force, assisting in their advocacy efforts. If you have never done anything like this before, this is especially for you! Non-seasoned advocates will be paired with and mentored by seasoned advocates. Utah MTs are especially encouraged to participate as legislators are more likely to meet with constituents. We will follow up at a concurrent session to debrief and share our experiences with those who are unable to attend. No prerequisites.

Rachel Firchau works as an independent contractor for McConnell Music Therapy Services and Speech and Language Therapy Associates in the greater Sacramento, California area. With 14 years in music therapy, she works in neuro-rehabilitation and neuro-developmental settings. She is the Western Region Representative to the Government Relations Committee of AMTA.

12:00 — 6:00 pm

5 Credits

CMTE B: Principles of Psychological First Aid and the Role of MT

Barbara Else, MPA, LCAT, MT-BC

This CMTE will provide an introduction to Psychological First Aid (PFA) and will cover all core elements of the PFA certification course. Integrated into the CMTE, participants will discuss case examples of adaptive music therapy techniques and how they address components of PFA. PFA is an evidence-informed modular approach for assisting people in the immediate aftermath of disaster and terrorism: to reduce initial distress, and to foster short and long-term adaptive functioning. It is for use by disaster responders including first responders, incident command systems, primary and emergency health care providers, school crisis response teams, faith-based organizations, disaster relief organizations, Community Emergency Response Teams (CERT), Medical Reserve Corps, and the Citizens Corps in diverse settings. In objective terms, participants shall: describe the guiding principles of PFA that are derived from the research process, identify the core actions of PFA, be able to discern which core principle(s) and action(s) of PFA is appropriate given case examples, describe the role of PFA in the disaster management cycle, describe the role of music therapy in the disaster management cycle, and identify music therapy approaches, techniques, or interventions that may be adapted for one or more core actions of PFA. No prerequisites.

Barbara Else is Sr. Policy and Research Advisor with the AMTA. Her clinical and research activity includes program evaluation, music in medicine, research and methods in music therapy, health economics and policy, and disaster services mental health.



Thursday CMTE Courses

12:00 — 6:00 pm

5 Credits

CMTE C: Structured and Spontaneous Lyric Analysis: Facilitating Effectively While Managing "Clinical Realities"

Kevin Hahn, MT-BC

Effective lyric analysis requires critical thinking about both the music and non-music components of selected songs. This workshop will detail several strategies for planning and facilitating structured and spontaneous lyric analysis experiences. Participants will discuss various concepts and practice techniques through group role plays; feedback and verbal processing will follow. Learning objectives include: To identify, define, and name applications of "structured" and "spontaneous" lyric analysis experiences; name and discuss three theoretical ideals through which lyric analysis allows the client to move forward in treatment; name five tools for gathering assessment information and staying on-task during lyric analysis experiences; identify information that is relevant to client's treatment process; and name and discuss three strategies for handling challenging behaviors and other situations where the MT must respond spontaneously in lyric analysis experiences. No prerequisites.

Kevin Hahn, MT-BC, is a Supervising Rehabilitation Therapist/Music Therapist at Atascadero State Hospital. He received a Bachelor of Music and Bachelor of Arts from Elizabethtown College, and has 4 years experience working with individuals with mental disorders as well as youth in crisis. Kevin has received the RiSE-UP Research Award for research on socially and economically underrepresented populations from the Association for Psychological Science. He is currently working on his Master of Music at Colorado State U.

2:30 — 5:30 pm

3 Credits

CMTE D: Maintaining an Evidence Based Practice

Blythe LaGasse, PhD, MT-BC

For the past few years, evidence-based practice (EBP) has been a hot topic in music therapy. This course is designed to equip music therapy clinicians with the tools they need to navigate an EBP healthcare environment. Topics include a basic background of EBP, finding research, protocol development, and the integration of research in the clinic. This CMTE course will be in an interactive lecture format. Learning objectives include: to identify three major concepts of evidence-based practice; identify two public resources for finding current evidence for future inquiry; translate research findings into appropriate clinical applications that facilitate client need areas; and critically evaluate their practice in music therapy in light of current evidence. No prerequisites.

Dr. Blythe LaGasse is Coordinator of Music Therapy at Colorado State University where she teaches undergraduate and graduate courses. Her clinical background includes working with persons with autism and developmental disabilities, with an emphasis in speech and language communication. Dr. LaGasse's research interests include the effect of auditory stimuli for motor synchronization in children and the use of music therapy for development of speech in children with neurological and developmental disabilities.



Sunday CMTE Courses

8:00 am — 2:00 pm

5 Credits

CMTE E: Supervising the Music Therapy Intern AMTA AIAC (Free)

Andrea Sheve, MM, MT-BC, WRAMTA AIAC Representative

This CMTE is provided **at no cost** to attendees of the WRAMTA conference who are interested in applying for AMTA National Roster Internship, or gaining more knowledge in supervision of the music therapy intern according to the AMTA National Roster Internship guidelines. This training is offered as part of the AMTA Association Internship Approval Committee (AIAC). Learning objectives include: learn how to assess MT Intern's developmental process, and how to appropriately support the intern throughout the internship experience; learn appropriate evaluation methods for MT Interns; and receive instruction on how to apply for National Roster Internship to engage in Professional Development and Responsibilities. No prerequisites.

Andrea Scheve is a Hospice and Palliative Care Music Therapist in Orange County, CA. She has over 10 years experience in medical music therapy and has supervised many interns. She serves the Western Region Representative to the AMTA Association Internship Approval Committee.

8:00 am — 2:00 pm

5 Credits

CMTE F: Music and Conflict Transformation

Barbara Dunn, PhD, MT-BC

This workshop will provide a venue to explore ways that we, as music therapists, can extend our expertise to reach others beyond the clinic walls. The workshop will highlight research and learning from the presenter's doctoral studies looking at music and conflict transformation. We will discuss current verbal strategies and theories used in mediation and processes for addressing conflict. These will include, but not be limited to, the following: Conflict Resolution, Conflict Transformation, Nonviolent Communication, Facilitated Dialogue, and Interest-Based Bargaining. Participants will gain a broad overview of conflict intervention strategies used to address a variety of conflicts in our world today. These strategies are used in settings that range from conflict between members of a community, to organizational disagreements, to war and conflict between nations. Through experiential learning, we will explore exercises where music can be used to address some of the things more commonly addressed by verbal strategies, i.e., increasing communication, addressing feelings related to the conflict, clarification of issues and concerns. The exercises will include singing, songwriting, improvisation, instrument playing, and use of recorded music. While the focus of this workshop will be on ways that music can be used outside of the clinic, the information and exercises will be useful to anyone addressing conflict in a clinical setting. No prerequisites.

Barbara Dunn, PhD, LICSW, MT-BC has worked as a music therapist for more than 28 years. She is a clinical social worker and completed her doctoral work on music and conflict transformation. She has a private practice in Seattle, WA.



Friday Concurrent Sessions

8:00 am – 10:00 am

Step-By-Step Guidance and Practical Marketing Tools for Music Therapists

~ Mayu Kawata, MT-BC, HHP

Fostering Arcs of Development in Music Therapy Supervision: Student to Seasoned Professional

~ Kymia Eubanks, MT-BC

Computer based technology techniques for music therapists

~ Michael Plunkett, MT-BC

The musical voice of frame drums & darbuka: playing techniques & rhythmic vocabulary

~ Carolyn Koebel, MM, MT-BC

10:15 am - 11:45 am

Unlocking the Wellness Within: Utilizing Wellness Techniques with Individuals with Developmental Differences

~ Megan Resig, M.S., MT-BC & Kim Thompson, MT-BC

Making Continuing Education Count: turning theory into practice

~ Sarah Piercey, M.M., MT-BC

Simple & Effective Interventions for Adolescents

~ Jessica Turner, MT-BC

When NMT and Improvisational Music Therapy Collide: Are We Really that Different?

~ Lauren F. Bevilacqua MT-BC & Rachel Firchau MT-BC

5:00 pm – 6:00pm

Searching behind the eyes: Music Therapy considerations for clients with Rett Syndrome

~ Julie Berghofer, RMT & Clara Keun Ko

Money, Money, Money! The Economics of Music Therapy

~ Rachel McCauley, MT-BC

Nevada State Licensure: Pathways Past, Present & Future

~ Judith Pinkerton, MT-BC/L

Music Camp 101

~ Barbara A. Else, MPA, LCAT, MT-BC, Michael Plunkett, MT-BC, Jay Koseki, MT-BC, Piper Laird-Riehle, MM, MT-BC, Natalie Ruggiero, Kwang Yun, Kristen Turner, & Kimberly DeSantis



Saturday Concurrent Sessions

8:00 am – 10:00 am

A Multi-sensory Approach for Structuring Music Therapy Groups in Special Education

~ Debi Kret-Melton, MM, MT-BC

Music Therapy as a Vehicle for Community Inclusion

~ Manal Topozada, MA, MT-BC & Sara Rosenow, MA, MT-BC

The Sound Healing Environment: The Transformative Power of Music and Sound

~ Annette Kearn, MA

Hula for Life – A dance-based program that everyone can use

~ Kalani Das, MT-BC

10:15 am – 11:45 am

Recertification Making You “Certifiable?” Tips, Techniques, and Treasures for Less Stress!

~ Alison Wendel, MT-BC

When Words are Not Enough: Music Therapy for the Heart of the Problem

~ Jessica Hyde-Christensen, MM, MT-BC

Social Branding: Ways to Differentiate Yourself in an Expanding Market

~ Sarah R. Sendlbeck, MT-BC & James W. Ernst

Capital Advocacy Day Follow Up

~ Rachel Firchau MT-BC

3:30 pm – 5:00 pm

Connecting Assessment with EBT: Validating Music Therapy

~ Emily Bailey, M.M., MT-BC

Motion Capture and Advanced Technology in the Service of Music Therapy

~ Kim Headlee, MM

Developing Court Competence Through Music

~ Mary Alvarado, MT-BC & Yu-Chuan (Jen) Chen, MA, MT-BC

Music Therapy Reimbursement: Sources and Steps to Success

~ Carolyn Dobson, MT-BC

5:00 pm – 6:00 pm

Stress Reduction With Staff Working in the Geriatric Setting, a Quantitative/Qualitative Study

~ Jennifer Birchell, MT-BC, Sara Cox & Kristen Carpenter

Collaborative Efforts between Speech Language Pathology and Music Therapy in Special Education

~ Michelle Vance, SLP, JiJi Perkins, SLP & Jaycie Voorhees, M.M, MT-BC

The Potential Use of Film Scores in Guided Imagery Experiences

~ Brea Murakami



Passages Conference

WRAMTAS 4th Annual Passages Conference

More sessions for Students, Interns, and New Professionals!

Sunday, March 25, 8:00 am—2:00 pm

Wasatch 2-3 & Cascade Ballrooms

Registration fee is included with regular conference registration

Presentations Include:

Voices: A Summer Camp Created by CSUN Music Therapy Students

~ Suzanne Rodriguez & Elissa Ruiz

Calling All Papers: Demystifying the Conference Proposal Form

~ Lauren F. Bevilacqua, MT-BC

Learning Outside of the Box

~ Tara Smith

Your Next Home Town: Staying Nearby or Moving Away?

~ Sara C. Rosenow, MA, MT-BC

Exhibitors

Attendees shop a variety of vendors, located in the main hallway, where they socialize frequently throughout the day, transitioning between sessions. Order your exhibitor table online at www.wramta.org or email conference1@wramta.org as exhibitor space is first come, first serve!

Bag Inserts

Bag inserts ensure that your flyer or brochure is included in each and every conference attendee bag given out at the Welcome Table. You can include a trifold brochure or a 8.5x11' flyer for \$77. Email conference1@wramta.org for more information.

Advertisers

Advertisers can submit a print advertisement in pdf format by February 15, 2012 to conference1@wramta.org. Prices vary. For more information or if you have questions, contact marketing@wramta.org.

Sponsors

It is not too late to sponsor the conference or a special event! Various sponsorship packages are available. Go to the marketing packet at www.wramta.org for details.



Conference Location

Red Lion Hotel Salt Lake Downtown

<http://www.saltlakecityredlion.com>

161 West 600 South, Salt Lake City, UT 84101

Phone: 1-801-521-7373

Great Room Rates:

\$89.95 Single/Double

\$94.95 Triple/Quad

To make reservations, call 800-325-4000 or go online at www.saltlakecityredlion.com by **Thursday, March 8, 2012**. To insure these amazing rates, be sure to identify yourself as part of the WRAMTA conference with this code: **wram0321**

- ♪ Free airport transportation
(simply call the hotel when your flight lands and they'll pick you up)
- ♪ Free parking
- ♪ Free wireless internet
- ♪ Free continental breakfast Friday & Saturday (by the ballroom)
- ♪ Great breakfast buffet for \$4.95 other days
- ♪ No sound constraints
- ♪ WRAMTA has exclusive use of ALL of the meeting space
- ♪ Business Center
- ♪ Close to all Salt Lake City has to offer!
- ♪ One block from the TRAX line



RED LION HOTEL
SALT LAKE DOWNTOWN

Student assistance with Housing Arrangements

Students looking for a roommate for conference may contact Allie McNay, WRAMTAS Student President for assistance at amtas.wr@gmail.com

