



## **Preliminary Program**

**Conference April 4-6**  
**Institutes April 2-4 & 7**  
**CMTEs April 4 & 7**  
**Connections April 7**



# Schedule

## **Tuesday, April 2**

1:00 pm — 9:00 pm

Sprouting Melodies Institute

## **Wednesday, April 3**

8:00 am — 5:30 pm

Sprouting Melodies Institute

8:30 am — 5:30 pm

Biomedical Institute

6:00 pm — 9:00 pm

CMTE A (part I)

7:00 pm — 10:30 pm

Executive Board Meeting

## **Thursday, April 4**

8:00 am — 1:00 pm

Executive Board Meeting

8:30 am — 4:30 pm

Biomedical Institute

8:30 am — 1:00 pm

CMTE A (part II) & CMTE B

10:00 am — 1:00 pm

CMTE C

2:30 pm — 5:30 pm

CMTE's D & E

5:30 pm — 6:30 pm

Community Forum

6:00 pm — 10:00 pm

Exhibits Open

7:00 pm — 9:00 pm

Opening Session

9:00 pm — 11:00 pm

Silent Auction & Welcome Reception

10:00 pm — 11:00 pm

Student Mixer

## **Friday, April 5**

7:00 am — 8:00 am

Caring for the Caregiver

7:45 am — 6:00 pm

Exhibits Open

8:00 am — 11:45 am

Concurrent Sessions

11:45 am — 1:30 pm

State of the Association Lunch & Silent Auction

1:45 pm — 2:45 pm

Internship Fair / Research Poster Session

3:00 pm — 4:00 pm

WRAMTA/WRAMTAS Business Meetings

4:15 pm — 5:45 pm

Concurrent Sessions

8:00 pm — 10:00 pm

Special Event

## **Saturday, April 6**

7:00 am — 8:00 am

Caring for the Caregiver

7:45 am — 6:00 pm

Exhibits Open

8:00 am — 11:45 am

Concurrent Sessions

11:45 am — 1:00 pm

Awards Luncheon

1:15 pm — 2:15 pm

WRAMTA/WRAMTAS Business Meetings

2:30 pm — 5:15 pm

Concurrent Sessions

5:30 pm — 6:30 pm

Closing Session

7:00 pm — 9:00 pm

WRAMTA New & Old Executive Board Meeting

8:00 pm — 10:00 pm

Special Event

## **Sunday, April 7**

8:00 am — 12:00 pm

Connections: Building New Bridges with Fellow Students, Interns, and New Professionals

8:30 am — 11:30 am

CMTE's F & G

8:30 am — 4:00 pm

Technology Institute

### **Check-in / Information Hours**

Thursday 7:00 am-7:30 pm

Friday 7:30 am-6:00 pm

Saturday 7:30 am-5:00 pm

### **Exhibits Open**

Thursday 6pm-10pm

Friday/Saturday  
7:45am-6pm

### **Jam Rooms**

10:00 pm—Midnight

Thursday

9:00 pm —Midnight

Friday & Saturday



## Conference Highlights

### Opening Session Keynote Address Thursday 7:00—9:00 pm

#### “Are You Minding the Change?”

Some of us resist change, “minding” it a great deal. Others fully engage the process and the goal, being mindful of both. The Keynote will address the question: How can you become a transition figure, positively influencing your life and the lives of others compassionately and mindfully?



**Featuring Speakers:**  
**Anne B. Parker,**  
**MA, MHSA, MT-BC**  
**and**  
**Dr. Dean Pielstick,**  
**EdD, MBA**



**Dr. C. Dean Pielstick** is a Clinical Professor of Management for Northern Arizona University, Department of Business & Administration in the Extended Campus program. His academic specialties are leadership and teams, with an interest in global leadership. His research and publications include studies on leadership and spirituality. Dr. Pielstick is the author of *Authentic Leading: Where the Blue Sky Hits the Road*, currently in its second edition.

Dr. Pielstick received his B.S. in Business Administration, Master of Business Administration, and Doctor of Education from Oregon State University. He has served on the boards of non-profit and professional organizations, been a college administrator and dean, administrator for an addiction treatment center, professional ski instructor, artist, and teacher of meditation.

Dean is also the President of Dharmakirti College, a Vajrayana Buddhist organization dedicated to the study and practice of Tibetan Buddhism. Through Dharmakirti College he teaches classes as well as leading meditation practice and giving regular dharma talks. Dean is an ordained lay practitioner and is one of only a few Westerners ever given the title “Khenpo” (Tibetan for “abbot”).

**Anne B. Parker, MA, MHSA, MT-BC**, has been a Music Therapist for over 35 years. She is a Fellow of the Association for Music & Imagery. She holds a B.S. in Music Therapy, M.A. in Counseling Psychology, and Masters in Health Services Administration. Anne was the first Executive Director of the Certification Board for Music Therapists after serving as its Chair. She is a former Chair of the National Commission for Certifying Agencies and has served on various committees of AMTA, including the Education and Training Advisory Board. She is past-president of the Association for Music & Imagery. In 2010 Anne was a presenter for the *Music and Brain* series at the Library of Congress in Washington, D.C.

Anne is currently Supervisor of the Wellness Department at Miraval Resort where she teaches classes and provides individual consultations. She is also adjunct faculty for the Expressive Arts Therapies graduate program at Prescott College. From 1994 to 2010, Anne conducted an active private practice in Tucson, AZ where she focused in the areas of mind/body wellness, living well with chronic illness, and psycho-spiritual growth. She has clinical experience in general, rehabilitation, and psychiatric hospitals, as well as addiction treatment and cancer recovery. Anne is a vocalist, currently singing primarily as a member of the Canterbury Choir and the Schola Cantorum at St Philip's in the Hills Episcopal Church.



## Conference Highlights

### Welcome Reception & Social

**Thursday 9:00 pm — 11:00 pm**

Join us after Opening Session for an Arizona-style reception complete with a cash bar and musical performance by our WRAMTA 2013 House Band.

### Spectacular Silent Auction

**Thursday 9:00 pm — Friday 1:15 pm**

For the first time, our Silent Auction will span two conference days. It begins at the conclusion of Opening Session and will run through the end of our State of the Association Lunch on Friday. It is our hope that everyone will have the opportunity to bid on their desired items and have a little extra time to really check everything out. Enjoy!



### Scott Grace

Scott will be gracing us with his gift of musical improvisation and providing musical transitions threaded throughout the conference. He will also do the closing session, a concurrent session, and a CMTE course. Enjoy!

*Scott Kalechstein Grace, known as the Spiritual Dr. Seuss, is a speaker, singer, Comedian, poet, and author of Teach Me How to Love. Scott does keynotes, music, and awakening entertainment at schools, churches, corporate events and transformational conferences worldwide, and has been doing so for twenty five years. His website is [www.scottsongs.com](http://www.scottsongs.com).*

### Closing Session

**Saturday 5:30-6:30 pm**

Scott will help us close WRAMTA 2013 “Feel the Beat of the Heat” and transition to WRAMTA 2014 “Empower, Sustain, Integrate” in Portland, OR, with a Musical Wash, which is a way of honoring each therapist through music, singing, touch, and verbal appreciation. A Musical Wash is to the human heart what a Car Wash might be like for a car, if a car had feelings and could enjoy the experience.



## Conference Highlights

### Surrounding the Latin Experiences with Our Voices and Bodies

**Dr. Ted Solis**

**Friday 8:00—10:00 pm**

In this participatory event, we will bypass instrumental technology and technique, making direct use of our most important “instrument:” us. We will “encapsulate” the noteworthy features of some Latin music/dance genres through bodily and vocal multitasking. In doing that, we will all merge, as individuals, what are typically distinct roles: singing, dancing, and instrument playing.

### Voice and Rhythm in the Desert

**Robin Rio, MA, MT-BC and Frank Thompson**

**Saturday 8:00—10:00 pm**

This multi-faceted event will combine two of Arizona’s most influential music therapy advocates in a single musical event. Robin Rio’s vocal empowerment techniques will be interwoven with Frank Thompson’s rhythm facilitation on a level that has never been done before. Robin and Frank will each take the power and potential of their respective “instrument” and guide participants on a journey through improvised music making that is sure to be moving, deep, joyous, silly, and memorable.



The conference center has several of these spaces for you to meet with a colleague or interview interns. Oh look! It’s local chair, Michael Plunkett! He’s waiting for you!



## Lunch is on us!

### State of the Association Lunch & Silent Auction

Friday, 11:45 am — 1:30 pm

Lunch is on us. Conclude your bidding on fun and practical items for your practice and life in the silent auction that started the previous evening. New this year, we will all hear from our WRAMTA President and AMTA Committee Representatives about what they and their committees have been up to over the past year. There will also be a State of the Association presentation from AMTA President Mary Ellen Wylie delivered by WRAMTA Maureen Hearn.

### Silent Auction Donations

Help us create a fabulous Silent Auction featuring innovative items for the winning bidders while stimulating financial success for our region! Access the Marketing Packet online at [www.wramta.org](http://www.wramta.org).

### Awards Luncheon

Saturday, March 24, 11:45 am — 1:00 pm

Enjoy lunch while we honor outstanding colleagues who reside in the Western Region. Awards may include: Betty Isern Howery, Professional Practice, Service, Publications and Advocacy. The awardees of the Conference Scholarships, Internship Scholarships and WRAMTA Grants will be announced. And a presentation from CBMT. Don't miss it!

**WRAMTA 2014**



## Mark Your Calendars

**WRAMTA Conference**  
“Empower, Sustain, Integrate”  
Portland, Oregon  
**March 27-30, 2014**





## Conference Highlights

### Conference Scholarships

For the first time, WRAMTA is offering two conference scholarships: the **Wilhelmina Harbert Professional Conference Scholarship** and **Celeste Poll Student Conference Scholarship**. Both scholarship recipients will receive: one complimentary conference registration, \$400 travel reimbursement, and one complementary CMTE (3 or 5 credit hours). Note, you must be a member to apply. Applicants will be notified of the results by January 15, 2013. Recipients will be announced during the Awards Lunch. Applications are available at [www.wramta.org](http://www.wramta.org) and are **due by January 10, 2013**.

### Internship Scholarships

Two internship scholarships are available for interns in the Western Region. Applicants must be a current student member of AMTA, currently enrolled in a WRAMTA academic program (ASU, CSUN, Marylhurst, SPU, UoP, or USU), and whose internship start date is between January 1, and December 31, 2013. Applications can be found at [www.wramta.org](http://www.wramta.org).

**Applications are due by March 1, 2013**

### Grant \$\$\$ Available!

WRAMTA offers a **New Professional Grant** and a **Professional Grant**. Monies can be used to support just about anything that could effect your practice as a music therapist! In the past, we have supported things like book and equipment purchases, research projects, pilot projects, marketing materials, continuing education, conference related expenses, and more. Applications can be found at [www.wramta.org](http://www.wramta.org) and are **due by March 1, 2013**.

### Student Song Contest

Entries must be an original composition and include music notation and a recording. Electronic submissions must include a PDF of the music notation and an mp3 of the recording and can be emailed to: [conference1@wramta.org](mailto:conference1@wramta.org) Submissions must be received by March 1, 2013. **Winner will receive \$80 for AMTA Student Membership!** Winner will be announced at the WRAMTA conference where the winning song may be performed. Songs will be judged on the following criteria: melody, rhythm, lyrics, harmony, and form.

**Submissions due March 1, 2013**



## Conference Highlights

### Caring for the Caregiver (YOU!)

Each year, WRAMTA offers services to nurture and care for our conference participants. Our hope is that you will start each day with a bit of self care and learn new self care techniques to take home. This year, we will be having a combination of massage and ergonomics support, and aromatherapy.

#### Friday 7:00 am — 8:00 am

**Massage and Ergonomic Support:** Start your day off with a massage while also learning about the importance of ergonomic support as it applies to music therapy.

#### Saturday 7:00 am — 8:00 am

**Wendy Stapley, MT-BC**

**Aromatherapy:** Come begin your day by experiencing scents that will help to calm, focus, and energize your body and mind.

## Internship Fair/Research Poster Session

Friday 1:45—2:45 pm

### *Internship Fair*

Publicize the good works which your work setting and you offer to prospective interns for their educational experience. Reserve your space: email your name and internship site name to [conference1@wramta.org](mailto:conference1@wramta.org). **Deadline is March 1, 2013.**

### *Research Poster Session*

Present original research to colleagues and students. Presenters may include music therapists, music therapy students and interns, as well as other allied health or educational professionals. Poster presentations may be selected to appear at the AMTA National Conference in November 2013. Download the Call for Poster submission form at [www.wramta.org](http://www.wramta.org). **Deadline is March 1, 2013.**





# Continuing Education Policies

## Attendance Policy

The Western Region American Music Therapy Association is approved by the CBMT to award Continuing Music Therapy Education Credits. The provider, WRAMTA, #P-060 maintains responsibility for program quality and adherence to CBMT policies and criteria. CMTE credit is available to professionals only. Registration priority will be given to Music Therapy professionals; other professionals and students are welcome at the discretion of the presenter and as space allows. Only those persons registered for the course will be allowed to participate. Registration for CMTE courses is on a first-come, first-serve basis. On-site registration for CMTE courses will only be accepted as space allows. Courses must be attended in their entirety by participant to be able to claim the designated number of CMTE credits. Participants may not be awarded partial CMTE credits for partial attendance.

## New: WRAMTA Conference Refund Policy

Activities are planned in advance based on the number of registrants. Full refunds cannot be made. Refunds for cancellations of any conference activities (including Trainings, Institutes and CMTE courses) are available by written request only and must be e-mailed to the Conference Chair at [conference1@wramta.org](mailto:conference1@wramta.org). 80% of fees will be refunded if the request is emailed no later than one month prior to Opening Session. 50% of fees will be refunded if the request is emailed no later than 2 weeks prior to Opening Session. NO requests will be accepted thereafter. Refunds are processed within 45 days after the conclusion of the conference.

## Statement of Relationship

All institutes and CMTE courses offered at the 2012 WRAMTA Annual Conference are approved by the Certification Board for Music Therapists (CBMT) for the listed number of Continuing Music Therapy Education (CMTE) credits. Credits awarded by CBMT are accepted by the National Board for Certified Counselors (NBCC). The Western Region Chapter of the American Music Therapy Association, Inc., #P-060 maintains responsibility for program quality and adherence to CBMT policies and criteria.



# Preconference Institute 1

## Music Therapy and Early Childhood: The Sprouting Melodies Provider Training

Music therapy in early childhood is a dynamic, growing area of practice. This institute will provide participants with comprehensive, research-based and clinically relevant information on: early childhood development and early music development; designing goals, objectives and treatment plans for early childhood music therapy; learning, creating and adapting developmentally appropriate music and music interventions; theoretical and practical guidelines in developing music therapy based parent/child groups in the community; and specific strategies for successful business practices in providing early childhood community groups. Completion of the Institute will allow the participant to be eligible to become a Sprouting Melodies™ provider. There are **NO Prerequisites** to take this course.

### Learning Objectives include:

- ◆ Participants will list and describe 10 musical responses typical in early childhood. (CBMT Scope of Practice I.C.9.)
- ◆ Participants will learn and describe 5 key criteria for selecting developmentally appropriate music for therapeutic use in early childhood. (CBMT Scope of Practice I.C.11.)
- ◆ Participants will identify and discuss principles and strategies of the Sprouting Melodies program (CBMT Scope of Practice I.C.15)
- ◆ Participants will identify 3 ways to advocate for the profession of music therapy as a Sprouting Melodies Provider. (CBMT Scope of Practice IV.B.17.)



*Elizabeth K. Schwartz, LCAT, MT-BC, practices early childhood music therapy in New York and is an adjunct instructor at Molloy College. She is the author of Music, Therapy, and Early Childhood: A Developmental Approach.*

**April 2-3, 2013 Schedule:**  
Tuesday — 1:00 pm to 9:00 pm  
Wednesday — 8:00 am to 5:30 pm



*Meredith R. Pizzi, MT-BC, is Owner and Executive Director of Roman Music Therapy Services, LLC, a vibrant music therapy agency in Eastern Massachusetts. She developed Sprouting Melodies (TM), a community early childhood program which is deeply grounded in music therapy techniques and strategies.*

**17  
CMTE  
Credits**



## Preconference Institute 2

### Music Therapy and the Brain: Applying Biomedical Theory in Everyday Practice

The Biomedical Theory of Music Therapy and the role of the brain in various disorders will be presented. Participants will learn how to plan and utilize Patient Specific Music to alter the brain's neural impulse patterning to stimulate therapeutic changes in cognitive, physical, social, perceptual, emotional, immune system functioning, and neuroplasticity. The course will cover brain parts and their functions, processing of music and speech, effects of music on anxiety and mood disorders, enhancement of motor control, prenatal and neonatal responses, effects on developmental and cognitive functioning, pain perception and abatement, music for emotional disturbances, and treating disorders of aging. There are **NO Prerequisites** to take this course.

#### Learning Objectives include:

- ◆ Describe music therapy goals and objectives in relationship to musical influences on specific brain structures. [CBMT Scope of Practice I.C.10.]
- ◆ Provide a biological explanation for the positive effects of specific musical applications in raising pain thresholds, treating brain trauma, and enhancing immune functions. [II.A.3.d.]
- ◆ Demonstrate knowledge of the concept of "functional plasticity" in the human brain and musical procedures for use of this concept in helping brain injured clients regain motor and other skills. [II.A.2.c.]
- ◆ Demonstrate knowledge of the use of music to improve functioning in specialized language centers of the human brain. [II.A.2.p.]

#### April 3-4, 2013 Schedule

Wednesday - 8:30 am to 5:30 pm

Thursday - 8:30 am to 4:30 pm

#### 16 CMTE Credits

*Prof. Dale Taylor, Ph.D., MT-BC is an international speaker, author of Biomedical Foundations of Music as Therapy, has published in the Journal of Music Therapy, Music Therapy Perspectives, International Journal of Arts Medicine, and is a Great Lakes Region of AMTA Honorary Life Member recipient.*





## Post Conference Institute

### Technology and Music Therapy: Practical Applications and Emerging Research

Interested in integrating technology into your practice but not sure where to start? This course will provide an overview of a myriad of technologies used in music therapy. Topics covered range from practical applications of commercial music software (Audacity, GarageBand, Ableton, Apple iPad/iPod apps and more) and standalone devices (Korg synths) to MIDI controllers (Oxygen 8, Wiimotes, guitar hero controllers) and cutting edge research in sonifying movement through motion capture devices (Microsoft Kinect, web cameras). Join us for an experiential and informative presentation, and bring your laptop if you can! There are **NO Prerequisites** to take this course.

#### Learning Objectives include:

- ◆ Participants will identify 2 different ways to incorporate technology into their personal practice (CBMT IV.A.7)
- ◆ Participants will review current research in music therapy technology (CBMT IV.A.2)



**Schedule:** Sunday, April 7 - 8:30 am to 4:00 pm

**8 CMTE Credits**

*Richard Bogen, MT-BC, is an eclectic multi-instrumentalist and passionate music educator. He works as a music therapist in Phoenix, AZ, primarily in public schools with special needs populations.*

*Kim Headlee, MM, received her master's degree in music in the school of Arts, Media, and Engineering at Arizona State University.*

*Her research focused on developing technology for use in music therapy, especially using commercial motion capture devices. She currently resides in Berkeley, CA.*



*Michael Plunkett, MT-BC, is a multi-instrumentalist working as a music therapist in the Phoenix area primarily in schools with adolescents with special needs. He is passionate about finding new ways that technology can be used to reach clients in traditional and non-traditional ways.*



## Wednesday/Thursday CMTE Course

Wednesday 6:00 pm — 9:00 pm

6 Credits

Thursday 8:30 am — 1:00 pm

### CMTE A: Music Therapy Advocacy in Action

Judy Simpson, MT-BC, AMTA Director of Government Relations

### Arizona Music Therapy Recognition Task Force

This CMTE presentation will take advantage of the regional conference location in the state capital by offering both advocacy training and coordinated visits to state legislators. Participants will learn the necessary skills to communicate effectively with state officials. Speakers will provide updates on state recognition efforts as well as health and education legislative issues related to music therapy practice. Following the training, attendees will meet with state legislators to promote access to music therapy services. No prerequisites.

#### Learning Objectives include:

- ♦ IV.B.5. Participants will communicate with colleagues regarding professional issues.
- ♦ IV.A.4. Participants will engage in collaborative work with colleagues.
- ♦ IV.B.3. Participants will respond to public inquiries about music therapy.
- ♦ IV.A.3. Participants will engage in continuing education (professional activities.)

*AMTA Director of Government Relations, Judy Simpson, represents the interests of association members with state and federal agencies, staff, and legislators. She collaborates with CBMT Regulatory Affairs staff and state task forces across the country in the implementation of the AMTA and CBMT State Recognition Operational Plan.*

*The Arizona Music Therapy Recognition Task Force is currently working through the state's Sunrise process. Members have met with stakeholders, and the Sunrise application was submitted to AZ Joint Legislative Action Committee (JLAC) in August 2012. The Task Force consists of members: Barbara A. Else, MPA, LCAT, MT-BC; Suzanne E. Oliver, MT-BC, NMT Fellow; Tracy Leonard-Warner, MT-BC; Sherri L. Giguere, MT-BC; Angie Bollier, MT-BC; and Kymla J. Eubanks, MT-BC.*



## Professional Awards Nominations

Do you know a colleague who deserves to be recognized for the great work that they have done? Nominate them for one of the WRAMTA awards today! Download the Professional Award Nomination Forms at [www.wramta.org](http://www.wramta.org).

**Nominations are due by February 15, 2013**







## Thursday CMTE Courses

8:30 am — 1:00 pm

5 Credits

### **CMTE B: Community-Based Music Therapy: Taking It to the Streets**

**Manal Toppozada, MA, MT-BC/L**

**Sara Rosenow, MA, MT-BC/L**

Community-based music therapy is an emerging framework for providing services to people in their natural environment. Community-based Music Therapy can be the perfect vehicle for promoting inclusion, independence and self-determination. This interactive session illustrates successful methods for designing and implementing individualized Community-based Music Therapy programs. Attendees will learn strategies for identifying the needs in their specific community, seeking new funding sources, and finding networks and potential collaborative partners. Attendees will develop and present a potential music therapy program that is customized to their interests, the populations they serve, and the needs and demands in their own specific communities. There are no prerequisites to attend, however attendees should have a good understanding of traditional music therapy approaches, and a basic understanding of community-based music therapy services.

#### **Learning Objectives include:**

- ♦ I.C.15 Participants will learn a minimum of three (3) strategies for designing programs to reinforce goals and objectives for implementation outside the music therapy setting.
- ♦ IV.B.17 Participants will learn a minimum of three (3) strategies for serving as representatives and advocates for the profession of music therapy when working with other artists and agencies in community settings.

*Manal Toppozada, MA, MT-BC/L, is the founder and Executive Director of Note-Able Music Therapy Services. She has 18 years experience in hospital, forensic, and community settings and teaches disability issues through the University of Nevada, Reno's School of Public Health.*



*Sara Rosenow, MA, MT-BC/L, is Program Coordinator at Note-Able Music Therapy Services and completed her internship at University Hospitals Case Medical Center. She has experience in hospital and community settings and received the WRAMTA New Professional Grant in 2012.*

**The Conference Center Lobby is where our vendors will be!**





## Thursday CMTE Courses

10:00 am — 1:00 pm

3 Credits

### CMTE C: Semper Sound: A Military Music Therapy Progressive Curriculum

**Rebecca Vaudreuil, MT-BC**

Traumatic Brain Injury, Post Traumatic Stress Disorder and other neurologic impairments are at an all time high. Nearly 1.4 million Americans suffer from neurologic disorders and of the 2.6 million service members deployed to Iraq and/or Afghanistan since 2001, at least 25% of military have suffered neurologic trauma and it is estimated that 13- 20% percent have symptoms of PTSD. Our service men and women as well as their families need encouragement and ways to appropriately engage in re-integration into their communities. Music therapy can provide effective treatment options by means of clinical interventions, individual, group, and family support. The progressive curriculum developed working with returning veterans and active service members include experiential interventions, didactic lecture, and program development for military populations; digital hand-out available. No prerequisites.

#### Learning Objectives include:

- ◆ Participants will be able to identify service members' behaviors in relation to their diagnosis and understand the symptoms of various injuries related specifically to combat trauma. (I.A.4)
- ◆ Participants will be able to name at least two tested and validated music therapy techniques and how to implement them clinically to elicit positive response and engagement from service members. (I.A.13)
- ◆ Participants will be able to name at least three different musical genres that service members most respond to and at least three musical elements that are incorporated in facilitation of active music making sessions and other music therapy interventions. (I.A.14,15) (III.B.1,3)
- ◆ Participants will be able to establish goals and objectives for individual and group music therapy sessions including neurologic music therapy goals, interventions, and facilitation techniques. (I.C.6)
- ◆ Participants will be able to identify methods for assessment of practice and strengthen their facilitation techniques. (IV.A.2)

*Rebecca Vaudreuil, MT-BC, is a Massachusetts native who earned her Bachelors of Music at Berklee College of Music in Boston. She has her fellowship in neurologic music therapy and is a neo-natal music therapy specialist. She is the program director of Semper Sound, Resounding Joy Inc.'s military music therapy outreach program and has published her curriculum for working with active military populations through MusicWorx Publishing.*



Lovely fountains just outside the hotel lobby.



## Thursday CMTE Courses

2:30 pm — 5:30 pm

3 Credits

### CMTE D: “You are a Song” - The Art of Chant/Song Facilitation and Composition

**Barbara Dunn, PhD, LICSW, MT-BC, Robin Rio, MA, MT-BC, Maureen Hearn, MA, MT-BC & Lisa Jackert, MA, MT-BC & Jodi Winnwalker, MA, LICSW, MT-BC,**

The energy that is captured in a Chant Circle is unique and powerful. This presentation will provide participants the opportunity to learn simple facilitation skills for engaging various populations in the experience of singing as a group. Chants (short songs) have been found to be an effective way to engage a variety of groups, including large groups of people. The presenters will review and teach appropriate chants that can be used with a variety of groups. Formats for chant composition will also be given and the participants will have the opportunity to write their own chant during the workshop. There are no prerequisites.

#### Learning Objectives include:

- ♦ IV.A.6, II.5.h, 5.W.i Participants will experience and identify the therapeutic benefits of chanting as evidenced by the opportunity to both demonstrate chant/song facilitation and participate in group chanting/singing and improvise instrumentally and vocally.
- ♦ IV.A.6, II 5d Participants will compose at least one chant applicable to his/her clinical setting or personal/professional growth and employ active listening skills.

*Barbara Dunn, PhD, LICSW, MT-BC has more than 28 years of clinical experience. Author of: More Than a Song-Exploring the Healing Art of Music Therapy. Her doctoral work focus was on music and conflict transformation. She has a private practice in Seattle, WA.*

*Robin Rio, MA, MT-BC is Associate Professor of Music Therapy and director of the ASU Music Therapy Clinic. She has served on the AMTA Ethics Board and teaches continuing education in Ethics.*

*Maureen Hearn, MA, MT-BC is the Director of Music Therapy at Utah State University. She is current President of WRAMTA and a recipient of the WRAMTA Betty Isern Howery Award. She gives multiple presentations nationally and internationally in the area of women victims of domestic violence.*

*Lisa Jackert, MA, MT-BC has 23 years of clinical experience with mental health, substance abuse adult and geriatric population. Past taught at Chapman University. She received WRAMTA's Professional Practice Award in 2005. Also a current fellow candidate of the Association for Music and Imagery.*



*Jodi Winnwalker, MA, LCSW, MT-BC, is CEO of Earthtones Music Therapy Services LLC and Executive Director of Weaver's Tale Retreats, Inc. She is a past recipient of the WRAMTA Betty Isern Howery Award.*

The weather will be warm, so be sure to pack your swimsuit!



## Thursday CMTE Courses

2:30 pm — 5:30 pm

3 Credits

### CMTE E: Growing Pains: Taking Your Music Therapy Business to the Next Level

**Julie Guy, MM, MT-BC**

Whether in private practice for one or over five years, this workshop will look at the “growing pains” of expanding business focusing on the areas of human resources (HR), space location and finances. HR topics include contractors/employees, staff management, and handbook creation. Implications of leasing/sharing space such as finances, insurance and navigating business relationships will be investigated. Financial growing pains including cash flow, collections and financing will be explored. Developing a business network to help with business growth and changes will be presented. No prerequisites.

#### Learning Objectives include:

- ♦ IV.B.13 Participants will expand their business management skills in three areas: human resources (payroll, insurance, management, handbook), finances and business relationships.

*Julie Guy, M.M., MT-BC, Neurologic Music Therapy Fellow, completed her master's thesis on music therapy business and has been in private practice for 11 years. She is founder, vice-president and Internship Director of The Music Therapy Center of California (MTCCA). Ms. Guy is also a founding board member of Banding Together, a San Diego non-profit that provides music opportunities to needy youth with special needs. In her work with children with special needs, Ms. Guy has co-authored learning materials for children including Kibbles Rockin' Clubhouse (DVD) and In Harmony Learning (CD/flashcard kit), and is the host of Autism Toolkit Podcast series for parents and teachers.*

## Exhibitors

Attendees shop a variety of vendors, located in the main hallway, where they socialize frequently throughout the day, transitioning between sessions. Order your exhibitor table/space online at [www.wramta.org](http://www.wramta.org) (see Marketing Packet) or email us at: [conference1@wramta.org](mailto:conference1@wramta.org) as exhibitor space is first come, first serve!

## Bag Inserts

Bag inserts ensure that your flyer or brochure is included in each and every conference attendee bag given out at the Welcome Table. You can include a tri-fold brochure or a 8.5x11” flyer for \$77. Email [conference1@wramta.org](mailto:conference1@wramta.org) for more information.



## Sunday CMTE Courses

8:30 am — 11:30 am

3 Credits

### CMTE F: The Intuitive Café

#### Scott Kalechstein Grace

Does your inner perfectionist, your inner critic, and your intellectual training ever join forces and block you from receiving, trusting, and confidently acting on your intuitive impulses? Are you great at reading music, but would like help with getting out of your head and improvising, not just with music, but with every moment of life? Come spend three hours learning and practicing techniques and processes that are designed to give you both a super-charged and super-fun intuitive workout, and leave you with exercises you could take home and expand upon in the privacy of your own brain. No prerequisites.

#### Learning Objectives include:

- ♦ Participants will take home at least three different ways they can flick the switch from being analytically centered to being tuned in to intuition. (II.A.1&2)
- ♦ Participants will leave with at least three strategies for how to incorporate improvisation into both their own lives and in the therapist-client relationship. (II.A.3.c)

*Scott Kalechstein Grace, known as the Spiritual Dr. Seuss, is a speaker, singer, poet, comedian, and author of Teach Me How to Love. Scott does keynotes, music, and awakening entertainment at schools, churches, corporate events and transformational conferences worldwide, and has been doing so for twenty five years. His website is [www.scottsongs.com](http://www.scottsongs.com).*

### Advertisers

Advertisers can submit a print advertisement in PDF format by March 1, 2013, to [conference1@wramta.org](mailto:conference1@wramta.org). Prices vary. For more information or if you have questions, see the Marketing Packet at [www.wramta.org](http://www.wramta.org) or contact [marketing@wramta.org](mailto:marketing@wramta.org).

### Sponsors

It is not too late to sponsor the conference or a special event! Various sponsorship packages are available. Go to the marketing packet at [www.wramta.org](http://www.wramta.org) for details.



Aren't the hotel rooms at the Fiesta Resort beautiful? The beds are really comfortable too!



## Sunday CMTE Courses

8:30 am — 11:30 am

3 Credits

### **CMTE G: Ethical Practice, Business & Research in Music Therapy**

**Barbara Else, MPA, LCAT, MT-BC, Kymla Eubanks, MT-BC & Robin Rio, MA, MT-BC**

This ethics CMTE will engage the participant in learning experiences designed to promote ethical thinking, responsibility, and problem solving. After a short review of the AMTA Code of Ethics and ethics publications of related professions, presenters will divide their time on each of the three topic areas: Practice, Business and Research. The workshop will provide participants with resources to best solve the issues that they are currently facing, at times working in groups to practice peer mentoring around ethical issues. In addition to didactic material, music experiences will be presented in combination with meditation exercises to develop problem-solving techniques. No prerequisites.

#### **Learning Objectives include:**

- ♦ IV.A.5 Participants will identify a professional in their region and a member of the AMTA Ethics Board that they can ask for help when working through an ethical issue.
- ♦ IV.B.7 Participants will be able to cite 2 print, media, or related materials available for ethical learning in healthcare.

*Barbara Else, MPA, LCAT, MT-BC, serve as Sr. Advisor, Policy and Research with AMTA and maintains a small private practice focusing on mental health, disaster response and trauma recovery. She provides training and consulting in health services research, music therapy research, and health economics.*

*Kymla Eubanks, MT-BC is founder and CEO of the Tempe-based non-profit Higher Octave Healing, Inc. She has served on the state and regional Executive Boards and currently supervises and mentors all levels of professionals and students.*

*Robin Rio, MA, MT-BC is Associate Professor of Music Therapy and director of the ASU Music Therapy Clinic. She has served on the AMTA Ethics Board and teaches continuing education in Ethics.*



**Fiesta Resort Conference Center — See you there!**





## **Concurrent Sessions**

### **Friday 8:00 am — 10:00 am**

#### **The Context of Transpersonal Music Therapy: Educating an Advanced Music Therapy Clinician**

**Barbara J. Crowe, MMT, MT-BC**

This session will introduce the transpersonal psychology model from the perspective of the therapist's context. It will present a program designed to educate music therapists to deepen their practice and shift their perspective as a therapist. Topics covered will be training in mindfulness, focused attention, and cultivation of wisdom. The principles of Transpersonal Psychology will be presented and exercises in developing the transpersonal perspective will be facilitated.

#### **Sensory Processing: Therapeutic Understanding and Application of Sensory Supports**

**Melissa Lloyd, MT-BC, and Bethany Jones, MT-BC**

This presentation will be focused on understanding the basic principles of sensory processing and how to incorporate sensory support for clientele throughout a music therapy session. Participants will be provided with hands-on application of various supports. This presentation will also focus on how to apply music therapeutically to support optimal sensory integration in order to promote increased independence for the client.

#### **Range of AAC Uses in Children and Teens with Varying Developmental Disabilities**

**Kymla J. Eubanks, MT-BC, and Angela M. Fox, MS, CCC-SLP**

A collaborative effort between music therapy and speech therapy to utilize Augmentative and Alternative Communication (AAC) for children and teens with autism spectrum disorder (ASD) and/or those with multiple developmental disabilities to promote increased meaningful and purposeful communication and expression. Despite physical and sensory limitations, non-verbal children and teens benefit from collaborative efforts from speech therapy and music therapy to promote communication.

#### **LGBTQ Best Practices in Music Therapy**

**Beth Robinson, MT-BC, and Spencer Hardy, MT-BC**

The Lesbian Gay Bisexual Transgender and Questioning Best Practices are designed to be a starting point for therapists to gain a broader perspective and understanding of LGBTQ issues and needs. These guiding principles are the foundation for best preparing music therapists for supporting and affirming LGBTQ clients, co-workers and students. Through an exploration of the LGBTQ Best Practices, the participants will develop skills needed as well as increase self-awareness and insight needed to work with LGBTQ clients, coworkers, and students. Participants will learn to advocate for clients, coworkers, and students.





## **Concurrent Sessions**

### **Friday 10:15 am — 11:45 am**

#### **You Too Can Have a Successful Music Therapy Business**

**Jennifer Brown, MT-BC**

This presentation will help music therapists learn specific ways to start a private practice. Overviews will be given regarding goal setting, finding your niche, getting started, marketing, record keeping, scheduling, billing and more. Exercises will also be conducted to help therapists determine whether or not their temperament and personality are appropriate for self employment, and to help clinicians learn more about their personal strengths and weaknesses that may relate to self-employment. Is running a private practice right for you?...It's not brain surgery, but come join us and find out if it's a good fit for you!

#### **Join the MT Web-olution! Use the Web to Educate, Market, and Advocate**

**Kat Fulton, MM, MT-BC**

"We have arrived!" Mainstream press, blockbuster movies, best-selling authors, and ... the WEB. Convert your expertise to web-based education. Come learn how to utilize: online tools for sharing information, content protection, systems to accept payment online. The presenter will take you INSIDE a CMTE-powered website where music therapy leaders share expertise. Bring questions!

#### **The Power of Live Music for Guided Relaxation/Meditation: Loop Pedal Edition**

**Samantha Sinai**

Live music is one of the most beautiful gifts music therapists bring to their clients. Learn how to use a looping pedal to create a piece of live music for your clients while guiding a meditation. Along with learning how to use the device, experience an example of this technique in a guided cello relaxation. Selected participants will also be given the opportunity to create their own piece of live music utilizing the loop pedal.

#### **Getting the Most Out of Music Therapy Clinical Supervision**

**Barbara Ashton, MT-BC, LMT, Yoon Kyoung Choi, and Yin-Chun Liao**

Music therapy clinical supervision begins as a student and should continue throughout one's career, through internship and into the therapist's professional life. The presenters will share their own perspectives regarding clinical supervision, as supervisors and as supervisees.



## **Concurrent Sessions**

### **Friday 4:15 pm — 5:45 pm**

#### **Professional Competencies - From Paper to Practice**

**Jennifer Geiger, MA, MT-BC**

Knowing that there are Professional Competencies and what they entail are two different things. Join us in delving deeper into the ABC's of the competencies (Music Foundations, Clinical Foundations & Music Therapy) to discover the abilities that you have and use every day. Learn the areas you need to work on, which will help you develop a comprehensive and individualized continuing education program. Enter into the discussion regarding our Professional Competencies as they are being reviewed this year. Bring your questions and curiosity to this fun (yes, fun!) and informative session.

#### **Expanding Your Role as a Hospice Music Therapist**

**Andrea Scheve, MM, MT-BC**

When employed full time for a hospice company, you may find yourself wearing many hats. If you are flexible and business savvy, not only can you provide quality music therapy services for the patients and families, but you may find yourself supporting your clinical, marketing, and administrative teams in other ways as well. This presentation will focus on additional roles a Hospice Music Therapist can fulfill for their company, making the Music Therapist an indispensable part of the team.

#### **Research to Practice: Making it Happen!**

**Sarah Studebaker, MME, MT-BC**

This presentation will assist the practitioner in how to find, read, understand and apply research findings to every day clinical work. Music therapists will be given practical tips for reviewing findings and for integrating them into their practice. Additionally, participants will be given ideas for effectively communicating research ideas and implications to consumers in a way that excites them and leaves them desiring to learn more.

#### **Get Drumified with Older Adults**

**Kat Fulton, MM, MT-BC**

Experience and explore all aspects of drumming with the older adult population! This presentation will provide drumming interventions specific to 4 levels of care: skilled nursing, independent living, memory care, and assisted living. Presenter will also touch on resources, research, drum transportation solutions, sample drum kits, and educational and marketing examples.



## **Concurrent Sessions**

### **Saturday 8:00 am — 10:00 am**

#### **Creating Community Music Therapy Experiences with Adolescents & Young Adults with Disabilities**

**Kristen Turner, MT-BC, and Mario Enciso, MT-BC**

Carefully structured music therapy rock bands provide community music therapy experiences for adolescents and young adults. Focusing on community music therapy experiences created within the social and cultural context of the developmentally disabled community promotes personal and group achievement and awareness.

#### **Identification and Discrimination of Behavior as Communication in Children with Developmental Disabilities**

**Sara Bergquist, MT-BC, and Emily Schmid, MAS-IFP, MT-BC**

Examples and discussion to promote identification and discrimination of behavior as communication and the motivations/purpose of behavior responses in children with developmental disabilities and delays ages 3 -18 years.

#### **Have iPad, Will Work: How to Fully Utilize the iPad in your Music Therapy Practice**

**Tim Ringgold, MT-BC**

In this fun-filled, interactive session, learn how to get rid of paper sheet music for good, how to have dozens of virtual instruments available at any moment, how to do charting, billing, documentation, etc., all on your iPad. Pros and cons of different models will be discussed, accessories, tricks, and tips will be shared. Bring your iPad, share your favorite app, and be part of the first regional conference "iPad Jam Circle!"

#### **"Jam Sessions": A Music Therapy Inclusion Program for Teens and Young Adults with Special Needs**

**Angela Neve, MT-BC, and Julie Guy, MM, MT-BC**

This workshop will present the results of a grant-funded pilot study, which developed a music therapy program model (a.k.a. Jam Sessions) to promote social and community inclusion for teens and young adults with special needs. Related literature, methodology, results, and implications for replication will be presented. Attendees will learn the standardized assessment tools used for this study including the Home Community and Social Behavior Scales and a Social Skills Profile. Related social skills training materials, peer mentor and community musician training protocols will be highlighted. The Jam Session model will be brought to life through music recordings, video examples and live demonstration.



## **Concurrent Sessions**

### **Saturday 10:15 am — 11:45 am**

#### **Nordoff-Robbins Music Therapy Approach in Palliative and Long Term Respiratory Care**

**Reiner Haus, Dr.rer.medic., Dr.h.c., MT-BC**

The area of music therapy approaches in the field of pediatric palliative and long term respiratory care has obviously experienced an enormous interest in the scientific community in the last 10 years. Many European music therapists have been publishing their practice experiences and research work related to the question, how music therapy methods can be effectively offered for this patient group; this workshop offers training in how special methods of improvising can effectively positively influence the perception and intensity of pain, concern and the secondary state of anxiety and depression as well as intensified inter-personal motor actions and communicative vocal activity.

#### **Defining “Functional” and the Road to Guitar Proficiency**

**Tony Ollerton, MT-BC, Amanda Maestro-Scherer, MT-BC, Shaundra Cragun, Rebecca Tanner, and Nick Farr**

Our Standards of Practice call for competency on guitar, however, what exactly should “competent” look like in our field? This presentation proposes an exploration of standardized guitar proficiency. Participants will leave feeling excited to pick up their guitar and try out new techniques. You’re encouraged to bring your guitar and play!

#### **Navigation Through the Public School Vendor Process**

**Alison Brown, MM, MT-BC, and Debi Kret, MM, MT-BC**

In this presentation, Music Therapists will be sharing their experiences with starting a private practice. They will discuss their process navigating through the public school system as well as the pursuit of alternate funding sources to pay for music therapy and their endeavors to start a new business. Discussion will also focus on practicing community music therapy and taking music therapy out of the clinic.

#### **Nurturing the Self Through Sound and Song**

**Jane Shalberg, M.Ed., MT-BC, and Robin Rio, MM, MT-BC**

Music therapists by nature of their profession are in a giving mode to others, inherent in their daily work. The need for self-care is evident, as therapists are in a perpetual state of offering, while still needing to balance their own opportunities for being nurtured. Through many of the same techniques and experiences that we offer our clients, we too can become nurtured, supported and rejuvenated. Using a music therapy approach, presenters combine the ancient practices of Tibetan Singing Bowls, Chant and Improvisation. Participants will experience a deeper connection to self and others, leading to personal growth and inspired self-care.



## **Concurrent Sessions**

### **Saturday 2:30 pm — 3:30 pm**

#### **Why Evidenced-Based Practice (Still) Matters: Understanding EBP Perspectives in Music Therapy**

**Kevin Hahn, MT-BC**

What MT-BC hasn't heard or encountered the term evidence-based practice (EBP)? The EBP movement appears to be growing exponentially yet attitudes toward the model seem as diverse as our areas of clinical practice. This lecture will review the EBP literature in MT and other fields, and provide opportunities for group processing of ethical questions related to MTs' implementation of EBP. Assessment instruments for measuring perceptions toward EBP will also be presented. Join the discussion.

#### **Sharp Developments: Practical Tips for Improving Skills in Young Children with ASD**

**Dr. Petra Kern, MT-DMtG, MT-BC, MTA**

Want to know about the latest research and trends in providing music therapy services for young children with autism spectrum disorders (ASD)? Then this presentation is for you! Gain new knowledge, find out about handy resources and apps, and leave with practical tips on how to use music for intentional learning in this population.

#### **Music Therapy Resources: The Inside Scoop**

**Kat Fulton, MM, MT-BC, and Lillieth Grand, MS, MT-BC**

Come learn the little-known supportive features of the AMTA website's members area! Get ready to take advantage of online resources such as: free money (scholarship & grant deadlines and timelines), Copyright Law, CPT codes, the latest in HIPAA and privacy regulations, Bedside Musician vs. MT-BC comparison, statistics, resumes & cover letters, self assessment guide, job development tips, and more!

#### **Master's Level Entry**

**Maureen Hearn, MA, MT-BC, and Judith Pinkerton, MT-BC/L**

Are you curious about if and when music therapy will become a master's level entry field? What has happened since last year's town hall on this subject? Is there still time to provide input into this process? All of these questions and more will be answered in this presentation put together by the AMTA Education & Clinical Training Advisory Board and delivered by the WRAMTA President and President-elect.

After you've made your travel arrangements, if you will want to take the free hotel shuttle to/from the Phoenix airport, please go back to your online registration and enter your travel times. This will assist the hotel in anticipating our shuttle needs. Thanks!



## **Concurrent Sessions**

### **Saturday 3:45 pm — 5:15 pm**

#### **The Musical Healing Circle**

##### **Scott Grace**

Learn via first hand experience how to provide SONG PORTRAITS (intuited personal songs meaningful to each individual's unique journey in life) in the Musical Healing Circle. Song-Recipients will have their time within the Circle during which Scott will interact with them about what they would like their song to offer (support, encouragement, celebration or healing). When it is time to receive their song, Song-Recipients usually lie down and allow the other Circle participants to support them with gentle touch as Scott sings to them. The emotional release and relief that ensues is typically palpable to everyone.

#### **From Referral to Termination: A Data-Based Model in Music Therapy**

##### **Eric G. Waldon, Ph.D., MT-BC**

Music therapists are knowledgeable about numerous models and methods of treatment which reflect the richness and breadth of the profession. No matter the approach, data-based decision-making permeates every aspect of clinical practice. From referral to termination, all stages of treatment involve the collection and analysis of data to identify strengths/needs, understand problems, formulate treatment, and monitor progress. The purpose of this presentation is to introduce a standardized, data-based model which traverses all stages of clinical practice and can be used as a starting point for research.

#### **Feel the Beat...with Children at your Feet!**

##### **Jennifer Brown, MT-BC**

The early childhood population is one of the fastest growing areas within the field of Music Therapy. Participants in this workshop will be able to go home with music and movement activities for children 0-5 that can be used in both private practice and in an educational setting such as preschools. These activities can be used and easily adapted to work with typically developing children as well as children with special needs.

#### **Everything You've Always Wanted to Know about Technology in Music Therapy**

##### **Kim Headlee, MM, Richard Bogen, MT-BC, and Michael Plunkett, MT-BC**

Interested in integrating technology into your practice but not sure where to start? This "teaser" course to the CMTE offered on Sunday (Technology In Music Therapy: Practical Applications and Emerging Research) presents a broad overview of technology used in the wide scope of music therapy practice. It will introduce you to many software and hardware tools available and briefly address practical applications of such technology.





# WRAMTAS Connections Conference

Building New Bridges with Fellow Students, Interns, & New Professionals

**Sunday, April 7, 8:00 am—12:00 pm**

This event is for every student, intern, and new professional. Join us on Thursday evening, April 4th, for our first ever WRAMTAS social event to meet new people, forge friendships and connections, and have fun! Then, on Sunday, join us for more wonderful sessions!

**Registration fee is included with WRAMTA conference fees!**

## Connections Schedule:

**8:00 am — 8:20 am**

**Opening Session**

**8:30 am — 9:20 am**

**African Drumming: A Study Abroad Experience in Ghana  
Marti Bowles**

Come explore the music of Ghana! This presentation will give an account of a student's study abroad experience at the University of Ghana while studying music and drumming. Research conducted for an undergraduate honors thesis will also be presented to show how music therapists can incorporate African drumming components into the therapy setting. The presenter will also teach the audience a traditional Ghanaian drumming song!

**9:30 am — 10:20 am**

**The Heart of Cross-Cultural Music Therapy  
Erin Silvius and Lindsay Tucker**

Session will discuss the music therapy trip through Jamaica Field Service Project, expand on cross-cultural music therapy, and discuss how students can become more culturally competent.

**10:30 am — 11:20 am**

**Embarking on Your Job Search  
Allie McNay, MT-BC**

The Job Search process can be daunting, especially for students just completing their internships or coursework. The goal is to provide students with resources and tips to prepare them for the start of their journey to employment. Demonstrations of how to utilize the AMTA, WRAMTA, and other websites for your job search will be given. The Top 5 Tips for resume and cover letter writing will also be presented, as well as how to prepare for Your Best Interview.

**11:30 am — 12:00 pm**

**Closing Session**

## **Student Assistance with Housing Arrangements**

Students looking for a roommate for conference may contact Erin Silvius, WRAMTAS Student President, for assistance at:  
[amtas.wr@gmail.com](mailto:amtas.wr@gmail.com)



## Conference Location

### Fiesta Resort Conference Center

[www.fiestainnresort.com](http://www.fiestainnresort.com)

2100 South Priest Drive, Tempe, AZ 85282

Book your room now at the Fiesta Resort and Conference Center in Tempe, AZ! We have a limited number of rooms available to you at this special rate, so don't miss out!

Each guest must make their own reservations by calling this number ASAP:

**800-528-6481** by **March 11, 2013.**



**FIESTA RESORT**  
**CONFERENCE CENTER**

Be sure to mention you are with WRAMTA in order to receive our group room rate! All reservations must be accompanied by a first night room deposit or guaranteed with a major credit card. Hotel room rates are as follows:

|               | Single Rate | Double Rate | Triple Rate | Quad Rate |
|---------------|-------------|-------------|-------------|-----------|
| Standard Room | \$99.00     | \$99.00     | \$109.00    | \$119.00  |

Resort room rates are subject to the prevailing state and local taxes (15.27%).

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- ♪ Free parking
- ♪ Free wireless internet access in all guest rooms and conference center
- ♪ No sound constraints
- ♪ WRAMTA has exclusive use of the whole conference center!
- ♪ 24-Hour Business Center
- ♪ Close to Arizona Mills Mall and Arizona State University

# Feel the Beat of the Heat

WRAMTA Annual Conference: April 4-6, 2013    Connections Conference: April 7, 2013  
Preconference Institutes: April 2-4 & 7, 2013    CMTEs: April 4 & 7, 2013

## Conference Registration Fees

| Registration Deadlines:   | Early       | Regular     | Late/On-site   |
|---|-------------|-------------|----------------|
|   | By 01/24/13 | By 03/04/13 | After 03/14/13 |
| <b>Registration Fees:</b>   |             |             |                |
| AMTA Member   | \$159       | \$179       | \$199          |
| Non-AMTA Member   | \$199       | \$219       | \$239          |
| Student AMTA Member   | \$99        | \$109       | \$129          |
| Student Non-AMTA Member   | \$119       | \$139       | \$159          |
| One Day:    Friday    Saturday    (circle one)  | \$109       | \$129       | \$149          |
| <b>Institutes &amp; CMTE Course Fees:</b>   |             |             |                |
| Early Childhood Music Therapy: The Sprouting Melodies Provider Training Institute<br>Tuesday 1:00-9:00 & Wednesday 8:00-5:30  | \$350       | \$375       | \$400          |
| Music Therapy and the Brain: Applying Bio-medical Theory in Everyday Practice Institute<br>Wednesday 8:30-5:30 & Thursday 8:30-4:30   | \$250       | \$275       | \$300          |
| Technology in Music Therapy: Practical Applications and Emerging Research Institute<br>Sunday 8:30-4:00   | \$125       | \$150       | \$175          |
| CMTE A: Music Therapy Advocacy in Action (6 credits) Wed. 6:00-9:00 & Thurs. 8:30-1:00  | \$69        | \$79        | \$89           |
| CMTE B: Community-Based Music Therapy: Taking it to the Streets (5 credits) Thurs. 8:30-1:00  | \$69        | \$79        | \$89           |
| CMTE C: Semper Sound: A Military Music Therapy Progressive Curriculum (3 credits) Thursday 10:00-1:00   | \$49        | \$59        | \$69           |
| CMTE D: "You are a Song "- The Art of Chant/Song Facilitation and Composition (3 credits)<br>— or —<br>CMTE E: "Growing Pains: Taking Your Music Therapy Business to the Next Level" (3 credits) Thursday 2:30-5:30 | \$49        | \$59        | \$69           |
| CMTE F: "The Intuitive Café" (3credits)<br>— or —<br>CMTE G: "Ethical Practice, Business and Research in Music Therapy" (3 credits) Sunday 8:30-11:30   | \$49        | \$59        | \$69           |
| <b>Guest Tickets</b>  |             |             |                |
| State of the Association Lunch & Silent Auction (Friday – included with full registration)  | \$15        | \$20        | \$25           |
| Awards Lunch (Saturday - included with full registration)   | \$15        | \$20        | \$25           |

**There is NO paper registration. YOU MUST REGISTER ONLINE.**

**CLICK ON: [www.WRAMTA.org](http://www.WRAMTA.org)**