

# The Western Region of the AMTA

Presents a 5-credit CMTE course

## Supervising the Music Therapy Intern

June 13, 2020 from 9:00-12:15 PM and 1:00-2:45 PM

### Overview

This 5-credit CMTE is part of WRAMTA's *Leading the Wave Online* learning opportunity. Participants must be board-certified music therapists and register for the course through Eventsquid. All participants must attend the event live. The registration link can be found on the WRAMTA website at [wramta.org](http://wramta.org), and the full schedule can be found on Eventsquid.

### Objectives (BCD: IV.A.1,2,5; IV.B.4,7,8,11,12)

Participants will be able to:

- Define supervision and identify two supervision models
- Define the concept of "competency-based" training
- Describe the relationship between the National Roster Internship Director, the University Academic Director and the AIAC
- Identify three stages of internship and discuss a training consideration for each

### About the presenter

Manal Toppozada, MA, LPMT, MT-BC is the founder of Note-Able Music Therapy Services, a member of the Nevada Music Therapy Task Force, and serves as adjunct faculty in the School of Public Health at the University of Nevada, Reno.

### Registration information

- Participants must register by Tuesday, June 9, at 11:59 PM PST through Eventsquid (if already registered, you can modify your registration in your account to add this course)
- Cost: This course is free to WRAMTA members and students; it is \$50 for all others
- Cancellation: WRAMTA's refund policy can be found at [wramta.org](http://wramta.org)

Supervising the Music Therapy Intern is approved by the Certification Board for Music Therapists (CBMT) for 5 CMTE credits. The Western Region chapter of AMTA, P-060, maintains responsibility for program quality and adherence to CBMT policies and criteria.