RESEARCH POSTER SESSION • SUBMISSION PROPOSAL INSTRUCTIONS
WRAMTA Regional Conference • San Diego, CA • April 10 to 16th 2023

Deadline: March 3, 2023

DESCRIPTION: For the past several years the Western Region Chapter of the American Music Therapy Association (WRAMTA) has hosted a research poster session during the regional conference. The *research poster session* is a common forum for presenting original research at professional conferences. Typically consisting of a bulletin board or printed poster, it provides an opportunity to share important research findings or information to other professionals using a static, visual format. This poster session is open to all interested presenters, including: practicing and non-practicing music therapists; music therapy undergraduate and graduate students; music therapy interns; and other allied-health or educational professionals with an interest in music-related research.

DETAILS: This year the research poster session will be held on **Saturday April 15th from 8:30 AM to 9:30 AM** and will give participants an opportunity to interact with the researchers.

OVERVIEW: The research project should entail quantitative, qualitative, mixed-method, theoretical, or historical research in the field of music therapy, psychology of music, music medicine, or music education. Single-case design studies which include a description of treatment methodology, data collection procedures, and a description of outcomes are acceptable. Proposals for research projects which have yet to be completed may be considered (provided they are complete by the conference date).

NOTE: Submissions that involve the promotion or selling of products (e.g., materials, books, instruments, apparatuses) will not be considered.

INSTRUCTIONS: Quality and content of the proposal will be used to select an indeterminate number of presentations. Submit the following using the link to the submission platform below:

A. **TITLE OF PRESENTATION:** It should contain a maximum of 12 words (125 characters).

B. **ABSTRACT:** Containing a maximum of 100 words (700 characters), the abstract should be appropriate for inclusion in the conference program booklet and/or a handout.

C. **DESCRIPTION:** The description should have a maximum of 300 words (2100 characters) and provide sufficient information concerning the proposal for reviewers to evaluate project suitability for the research poster session.

D. **HUMAN SUBJECTS PROTECTION STATEMENT:** Provide a statement indicating whether this project has received approval from the necessary Institutional Review Board panels. **(This is necessary for ALL projects involving the collection of information from human subjects, <u>including surveys</u>.)**

E. **BIBLIOGRAPHY:** Please include at least five (5) references that are relevant to the research being presented.

F. **PRESENTER'S NAME AND AFFILIATION:** Please include the names and affiliations (e.g., university name, hospital, school district. etc.) of all presenters. List in the order of primary, secondary, etc., author.

G. **CONTACT INFORMATION OF PRIMARY/COORDINATING AUTHOR:** Please include the name, telephone, and email address of the primary/coordinating author.

H. **AGREEMENT:** By submitting a proposal, I am agreeing to present at any time during the conference at which my presentation is scheduled (checkoff box by the primary/corresponding author).

Use the following link to submit above information:
https://uopcom.qualtrics.com/jfe/form/SV_4UBb7mYdCDtJodE

Please direct all questions to:
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