

# RESEARCH POSTER SESSION • SUBMISSION PROPOSAL INSTRUCTIONS

## WRAMTA Virtual Summit • April 14<sup>th</sup> to 21<sup>st</sup> 2024

**Deadline: March 14, 2024**

**DESCRIPTION:** For the past several years the Western Region Chapter of the American Music Therapy Association (WRAMTA) has hosted a research poster session during the regional conference. The *research poster session* is a common forum for presenting original research at professional conferences. Typically consisting of a bulletin board or printed poster, it provides an opportunity to share important research findings or information to other professionals using a static, visual format. This poster session is open to all interested presenters, including: practicing and non-practicing music therapists; music therapy undergraduate and graduate students; music therapy interns; and other allied-health or educational professionals with an interest in music-related research.

**DETAILS:** This year the research poster session will be held on **Saturday, April 20<sup>th</sup> from 8:30 AM to 9:45 AM via Zoom** and will give participants an opportunity to interact with the researchers. If your proposal is accepted, you will submit a **PDF of your poster and a 5-min summary video** no later than **Apr. 10th**. These materials will be uploaded to the WRAMTA conference website for attendees to watch/read throughout the Virtual Summit. You will have the chance to discuss your findings with attendees in breakout rooms during the Zoom session.

**OVERVIEW:** The research project should entail quantitative, qualitative, mixed-method, theoretical, or historical research in the field of music therapy, psychology of music, music medicine, or music education. Single-case design studies which include a description of treatment methodology, data collection procedures, and a description of outcomes are acceptable. Proposals for research projects which have yet to be completed may be considered (provided they are complete by the conference date).

**NOTE:** Submissions that involve the promotion or selling of products (e.g., materials, books, instruments, apparatuses) will not be considered.

**INSTRUCTIONS:** Quality and content of the proposal will be used to select an indeterminate number of presentations. Submit the following using the link to the submission platform below:

- A. TITLE OF PRESENTATION:** It should contain a maximum of 12 words (125 characters).
- B. ABSTRACT:** Containing a maximum of 100 words (700 characters), the abstract should be appropriate for inclusion in the conference program booklet and/or a handout.
- C. DESCRIPTION:** The description should have a maximum of 300 words (2100 characters) and provide sufficient information concerning the proposal for reviewers to evaluate project suitability for the research poster session.
- D. HUMAN SUBJECTS PROTECTION STATEMENT:** Provide a statement indicating whether this project has received approval from the necessary Institutional Review Board panels. **(This is necessary for ALL projects involving the collection of information from human subjects, including surveys.)**
- E. BIBLIOGRAPHY:** Please include at least five (5) references that are relevant to the research being presented.
- F. PRESENTER'S NAME AND AFFILIATION:** Please include the names and affiliations (e.g., university name, hospital, school district, etc.) of all presenters. List in the order of primary, secondary, etc., author.
- G. CONTACT INFORMATION OF PRIMARY/COORDINATING AUTHOR:** Please include the name, telephone, and email address of the primary/coordinating author.
- H. AGREEMENT:** By submitting a proposal, I am agreeing to present at any time during the conference at which my presentation is scheduled (checkoff box by the primary/corresponding author).

**Use the following link to submit above information:**  
[https://asu.co1.qualtrics.com/jfe/form/SV\\_72LoLxqvGBjcYOq](https://asu.co1.qualtrics.com/jfe/form/SV_72LoLxqvGBjcYOq)

**Please direct all questions to:**  
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